

Hoxton Square

Steadily, and with a firm beat

[Introduction]

A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/2 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below are: G, A7, D, A, D, A, D, G, Em, A, A7. A box labeled 'A' is above the second measure. The second staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below are: D, A, D, G, A7, D, D, G, Em, A, D, G. A box labeled 'B' is above the eighth measure. The third staff continues: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below are: E, E7, A, D, D, G, Em, A, D, F#m, G, Em, A7, D. A '2a/Segno' marking is above the final measure.

The first two Men fall back, the We. do the same, then first Man turn Right-hands with the 2d Man, the first Wo. do the same, then half Figure Now the Man is on the Wos. Side begins as at first Now they are all in their proper Places; the first Man casts off and goes round into the first Wo. Place, the Wo. following him, then back again, all into their proper Places Clap Hands, then all four take Hands, and go clear round with your Faces outward, then turn single, and then Right and Left

longways, duple minor, couple 2 improper

Introduction: (first time only) Step & honour ptn R&L (6).

A1 1-4 Fall back with nbr (6), come forward (3) & turn single away (ML, WR) to face nbr on line (3).

5-6 Symmetrically turn nbrs, M's side RH turn as W's side LH turn, so that couple 1 move down between couple 2 (6). End with couple 2 facing up below and outside couple 1.

7-8 Continuing the movement, couple 1 cross down and cast back as couple 2 move straight up the outside and cross down the middle: i.e. a double half figure 8, so that all end in ptn's place (6).

A2 1-8 Repeat A1, (turn singles will now be in the other direction and symmetrical turns with the other hand, couple 1 still moving down the middle), all to home places.

B1 1-4 M1 approaches ptn, they acknowledge (3); he immediately casts L, a/c/w, round couple 2 into his ptn's place: she follows him, but cuts between couple 2 & curls round into his place (9).

5-8 Couple 2 repeat the movements, led by W2, who approaches ptn & casts R, c/w, to his place: he follows, but cuts through to her place. All are now in ptn's place.

B2 1-4 Clap on beat 1, turn R into a back ring (3), circle R halfway, release nbr's hand so that all are briefly facing up or down with ptn (6), & turn single away (MR, WL), to face ptn in progressed places (3).

5-8 Rights and lefts, 4 changes, beginning RH to ptn (12).

Notes: The original was proper. I have added movements for the second couple. The movements in A5-8 should be continuous, strong and purposeful.