

The merry conceit

Brightly [A]

F C F B $\flat$  G C F B $\flat$

F C F C F C C $7$  F Dm E

A Dm A Dm A Dm A Dm B $\flat$  F

C F Dm G C F B $\flat$  F C B $\flat$  C F

PLAY 3x AAB

Original instructions: The 1st man take his wo. by her left hand and leads her round him down the middle and Figure through the 3d cu. the 2d cu. do the same .. all four hands half round the 1st cu. go between the 3d cu. cast up then hands back again with the 2d cu. 1st cu. Set and cast off .

three-couple longways

- A1 Couple 1 turn in to partner to face up, and give inside hand. Wheel round halfway to face down (man backing) and lead to the middle, couple 2 moving straight up the outside to the top. Couple 1 half figure 8 down through couple 3 as couple 2 two-hand turn at the top.
- A2 Couple 3 turn in to face down, wheel round to face up, and lead up to the middle (couple 1 move straight down). Couple 3 half figure 8 up as couple 1 two-hand turn at the bottom.
- B1 Take hands-6 and circle L halfway. Couple 3 (in the middle) followed by couple 1, lead to the bottom and cast back to the top (order now is 312).
- B2 Hands-6 again, and circle halfway to the R. All set symmetrically up and back. Couple 1 cast to the bottom (bottoms lead up) as the top couple turn single up and away (and turn in to face up as the next turn begins). (progression 231)

Note

- The original was a triple-minor. I have involved the third couple throughout. The two-hand turns in A1&2 are optional additions, as is the turn single at the end of B2.
- This dance was impeccably edited by Pat Shaw, who adapted it as a duple-minor. I offer this version as another possibility.