

The constant lover

Not too fast

The first Man and second Woman go the whole Figure thro' the first Woman and second Man. Then first and 2d Men cross over with their Partners, and change Sides, and change Places with your Partners. Then first Man falls between the third Cu. and the first Woman falls between the second Cu. then each take Hands and go quite round. Then the first Man go up the middle to his Partner, then lead up a-breast with the second Cu. and cast off.

three-couple longways

- A1 Couple 2 stand as posts. M3 & W1, closely followed by their partners, move up or down the middle respectively passing Rsh, turn L, going a/cw round the post of the same sex, pass Lsh in the middle and go c/w round the other post, back to places.
- A2 Couples 1&2 do 3 changes of a square hey, without hands, couple 1 ending in middle place, facing out (4 steps each). They then turn L, M1 down, W1 up and move round one of the same sex to stand between the end couples in two facing lines of three (4).
- B1 Hands-6: circle R and open out briefly to the same lines (12). M1 moves up to join his partner, standing with her on his R as those in the upper line R about turn (W1 turning in to her partner) to make a line of four facing up and couple 3, at the same time, move in to meet and face up, taking inside hand (4).
- B2 All move up a double and fall back (8). Couple 1 lead up and cast to the bottom (8) as couple 2 move in to meet (4) and couples 2&3 lead up (4).

Note

The original was a triple-minor. I have recast A1 so as to use couple 3.