

Parson upon Dorothy

with dignity [A]

Lead up forwards and back That again	First two men and last two men hands, and lead to each wall, We. doing the same, change hands and meet all. First and 3. men lead up, the other leading down, change hands and lead the Co. way	Turn each others We. Turn your own
Sides all That again	As before	As before
Arms all That again	As before	As before

two couple longways proper

Figure 1

- A1&A2 Lead up a double and fall back. Do that again. All face man's wall.
- B1 Lead neighbour to man's wall, turn in and lead back. All face up.
- B2 Lead partner up, turn in and lead back.
- C1 M1 approaches W2 as M2 moves up behind him to face W1. All two-hand turn opposite.
- C2 M2 approaches partner as M1 moves up behind him and all two-hand turn partner.

Figure 2

- A1&A2 Partners side into line Rsh, then Lsh. All face woman's wall.
- B1 Lead neighbour to woman's wall, turn in and lead back. All face down.
- B2 Lead partner down, turn in and lead back.
- C1&C2 As figure 1.

Figure 3

- A1&A2 Partners arm R and arm L.
- B1 Men and women lead to their own wall, turn in and lead back.
- B2 Couple 1 lead up as couple 2 lead down. All turn in and lead back.
- C1&C2 As figure 1.

Notes

1. This is a two-couple adaptation of the original four-couple set.
2. The dance was edited by Cecil Sharp under its alternative title: "The Shepherd's Daughter".