

The dainty fine bride

Con moto

Original instructions: The 1st wo. cast off (her partner follow her) turn sides improper, with the 3rd cu. . the 1st man cast up (his wo. follow him) turn proper with the 2nd cu. .. the 1st and 2nd cu go half round, clapping hands twice (with a small space between each clap) and turn single, the 1st cu. lead through the 3rd cu. and turn sides with Ye 2nd cu. . the 1st and 2nd cu. go back again (clapping as before) to your places, and turn single, set two steps forward to your partners, the 1st cu. cast off, and turn in the 2nd cu. place. ..

four-couple set (couples 2&4 improper)

A1 1-3 W1, followed by ptn casts down, round one into couple 3's place and they face down, improper, as W4 and ptn similarly cast up into couple 2's place, and they face up, proper.

Meanwhile, in bars 2-3, couple 2 lead up a place and turn in to face down as couple 3 lead down a place and turn in to face up. All are facing new nbr on the line.

bar 4 All half LH turn new nbr. Couples 2&3 are home: couples 1&4 have changed ends.

A2 1-4 From these places, repeat the above, but with M1&M4 leading the casts, and in bar 4, all half RH turn original nbr on the line, to end in home places.

B1 1-4 In fours, half circle L single file, clapping on beats 1&4, and cloverleaf turn single away.

5-8 Couple 1 lead to the bottom and cast back, as couple 4 move up the outside to the top and lead back, all to the same places, and face original nbrs (12).

9-12 Two-hand turn nbr symmetrically so that couples 1&4 move up or down respectively through the nearer end, ending close (9) and falling back slightly on the line (3).

B2 1-2 Middles half circle R single file as ends gipsy Rsh, all clapping as before.

3-4 Middles cloverleaf turn single away as ends turn single out and away.

5-8 Moving forward to ptn, step R and close, step L & close, and repeat, falling back.

9-12 All two-hand turn ptn clockwise, ending close (9) and falling back (3). [progression 2413]

Note: The original was a triple-minor. This version is the result of a collaboration between myself and Tom Cook, whose help and advice are gratefully acknowledged.