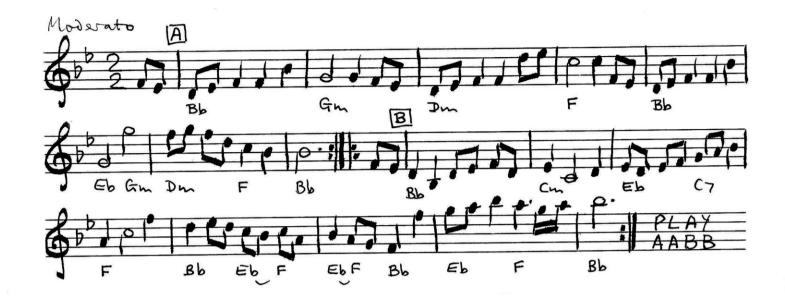
Lady Day



In man take hands with the 1. and 2. wo. half round; wo. break hands, and cast off; turn the 1. wo into the 2. wo. place, 1. man at the same time turn the 2. man into his place; than the 2. man had hands with the two women, and do as before; first cu. being in their own places, slip down, the within-side, and the man without-side into the 2. cu place, they slip up at the same time; turn all four, right and lest into their own places, then slip down as before, the man within-side, and the without-side, turn single, and men turn by themselves, and wo. doing the like at the same time.

longways, couple 1 improper

- A1 The first man circles L two places with the two women (a little more than halfway) (4). M1 & W2, who are now in top places, proper, cross Rsh and turn R to face again (4). All two-hand turn opposite (skip), moving clockwise 1/4 round the set (butterfly turn), ending on the line, opening out. lady on the right, to face ptn in progressed places. (8)
- A2 The second woman similarly circles L with the two men. The same pair (M1 & W2) end in top places, this time improper. They cross Rsh, and all turn opposite as above, ending on the line, lady on the left, facing across to ptn, back in home places.
- B1 All facing ptn, chassee up or down 2 steps (men L, women R, women between the men), so as to change places with nbr, and turn single cloverleaf away, to face ptn. Rights and lefts, 3 changes, beginning RH ptn, back to original places.
- B2 Chassee 2 steps as before, but this time, the men pass between the women.

 All turn single away to face nbr, and two-hand turn on the line, in progressed places.

Notes

- 1. The original was proper.
- 2. In this revised version, in A1&2, the two-hand turns are skipped.

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