

The Newmarket lass

$\text{♩} = c 110$ [A] Steady

C G C D G C

G C G G7 C C G

Dm G G7 C C F Dm

G G7 C

PLAY AABR

Original instructions:

Down outside, and cross below 3rd couple and cast up one - six balance, gentleman sacha to the left, and place himself between the 2nd couple, the lady sacha to the left and place herself between the 3rd couple - six balance, give your partner your right hand and swing round so as to stand in a right position to right and left at top - right and left.

longways triple minor

- A1 Couple 1, giving RH, lead down the middle, cross at the bottom (man helping the lady across in front of him), and cast up to middle place improper (couple 2 move up). Take hands in lines of three, and on the last four beats, lines set R&L.
- A2 Lines go forward and back. Couple 1 RH turn 3/4 and fall back (M up, W down) to end between the others in lines of three across the room
as couples 2&3 back to back partners, falling well back to the ends of the lines.
- B1 Repeat A2 from these places: i.e. after the forward and back, couple 1 again RH turn 3/4 and fall back to middle place on their own side
as the others back to back up and down the set with opposites of the same sex.
- B2 Couples 1&3 do three slow changes of rights and lefts, beginning RH partner, then couple 1 face down and do one more change by the LH with the next couple 2 on the line (triple progression).

Notes

I have slightly altered the 1st couple's solo in A1, and have added the back to backs for the inactive couples. The original title was "The market lass". In view of my amendments, I have adjusted the title as above.