

Red and all red

Steady [A]

G C G C D G Bm Em A7 D G D

G C Am D G Em D D7 G C Am A7 D C D

G Em D D7 C D Bm D7 G C G

PLAY 3x AABBB

*The 1st Man feet it and turn his Partner
then set to the 2^d Wo. Hands all three
round → 1st Man leads his Partner be-
hind the 2^d Man and Hands three with
2^d and 3^d Wo. and the Wo. Hands three
round with the 2^d and 3^d Men → Hands
six round and turn your Partner →*

three couples longways

- A1 All set forward R&L to ptn and turn single R back to place. Two-hand turn halfway, ending close, and fall back. All are improper.
- A2 Couple 1 set to ptn, then, taking inside hand, set to W2, who acknowledges, and they circle L with her. Couple 1 face M2.
- B1 Couple 1 set to M2, who acknowledges (4), and they circle L with him (8). M1, keeping his ptn's hand, moves behind the men, leaves her standing there and continues clockwise round the set, to end standing behind the ladies (8). M2&M3, and W2&W3 turn in to one another to face out and join hands with W1 and M1 respectively to make circles of three. Those threes circle L (8), and M2&M3, and W2&W3 break to form a circle of six.
- B2 Circle L once round (12). Couple 1 stand as the end couples continue clockwise round the outside of the set to change ends, led by M2 at the top and W3 at the bottom, followed by their ptns (8). All two-hand turn ptn (8). (progression 312)

Notes

1. The original was a triple minor longways.
2. I have added a turn single in A1, a set and circle with the second man in B1, and movements for couples 2&3 in B2.
3. I have been unable to find the significance of the title. Any information would be welcome.