

### Mother Brown's cat

**A** Lively

D A G C D Em A7 D Bm Em A7 D  
Em Em D D A Bm E7 A  
A Bm G A A  
D G A7 D A F#m G A7 D  
play AAB

The 1. and 2. cu. go Arms quite round, and the 1. cu. cast off, then the 1. cu. are in the 2. cu. place, then the 1. cu. lead down and the 2. up, then the 1. cu. lead through the 2. cu. and cast off into the 2. cu. place. The 2. cu. goes right and left with the 1. cu. half round, and the 1. cu. are in their own places; the 1. man change places with the 2. wo. and the 1. wo. with the 2. man, then the 1. cu. are in the 2. cu. place, then the 1. cu. slip up and down and up again and cast off and turn, the 2. man and wo. change places at the same time, and so to the end.

longways proper

- A1 Ptns arm R one and a half times. Couple 1 wide cast down and stay facing down as couple 2 wait 4 beats, lead up and stay facing up.
- A2 All forward to meet next couple, acknowledge new nbr, and turn single away to face original nbr. Couple 1 lead up and cast back as couple 2 move down the outside and lead back. All face ptn.
- B 1-8 Rights and lefts, 2 changes, to original places. 1st cnrs cross Rsh, 2nd Lsh.  
9-12 Couple 1 give hands, slip 4 steps up the middle and 4 back down the outside as couple 2 slip down the outside, give hands and slip back up the middle  
13-16 Couple 1 slip up once more and cast back as couple 2 slip down and lead back.  
17-18 All half 2-hand turn ptn.

#### Notes

1. I have altered the slipping pattern slightly.
2. In this edition I have added the move down and lead back for couple 2 in A2.