

Mrs Hill's dance

Steady [A]

Gm Gm D Eb D Eb D Gm

Gm Gm Gm D Gm (F) Bb Bb F F C

F Bb D Gm D Gm Gm play 3x AABB

The first Cu. slip down the middle, and Set a-crofs to the third Cu. then first Man turn the third Wo. and the first Wo. turn the third Man. Then Set a-crofs to the 2d Cu. then first Man turn the 2d Man half round, and first Wo turn the 2d Wo. at the same Time. Then Right-hand and Left round, then turn Partners Proper. Then the Man slips between the 2d Cu. and cap up, the first Wo. at the same Time go between the third Cu. and cast up, then both turn in the 2d Couple's Place.

three couple longways, couple 2 improper

A1 Couple 1 cross down the middle to face couple 3 (couple 2 move up the outside): both couples set, and skip turn one and a half times, M1+W3 with the RH, W1+M3 with the LH, so that couple 1 end improper in bottom place.

A2 Couple 1 cross up the middle to face couple 2 (couple 3 move back down the outside): both couples set, and skip turn one and a half times, M1+W2 with the RH, W1+M2 with the LH. All should end in original places.

B1 Couples 1&2, partners facing, do 2 changes of rights and lefts. The first long cnrs (M2+W3) cross Rsh to change places, and the second long cnrs do the same, crossing Lsh. All are now improper.

B2 1-6 Couple 1, in middle place, half RH turn, then M1 moves up, W1 down, through the end couples and turn L, a/c/w round the opposite sex to middle place, proper.
7-8 All half 2-hand turn ptn. (progression 312)

Notes

1. The original was a triple minor longways.
2. In B1 I have omitted the turn and substituted the corners cross.
3. In this edition I have revised the nature of the turns in A1 & A2.