

Burgundy's flight

Brightly

The musical score consists of three staves of music in 3/8 time. The first staff is marked 'Brightly' and contains section 'A'. The second staff contains section 'B'. The third staff continues the music. Chord progressions are written below the notes.

Staff 1 (Section A): Bb F Bb Cm F Bb Eb Bb F

Staff 2 (Section B): Bb F Bb F C F Bb C F

Staff 3: Eb Bb Eb Bb Gm F Eb F Bb F Gm F Eb F Bb

The first Couple cast off and turn the third Couple. *This to the first Strain play'd once.* The 2d Couple do the same. *This to the first Strain play'd twice.* All four change Places, then Sett to your Partners, then Sett Sides and turn quite round *This to the second Strain play'd once.* Then Right and Left, Sett Sides the ~~first~~ Couple flip up the middle, Sett two Steps and cast off. *This to the second strain play'd twice.*

longways, couple 2 improper

- A1 Couple 1 cast down and face down (8) as couple 2 wait 4 beats, lead up and stay facing up. All 2-hand new nbr on the line (any standing out may turn ptns).
- A2 Repeat A1, couple 2 casting, and couple 1 leading up, to meet another new nbr for a 2-hand turn. Open out to face ptn in home place.
- B1 Cross Rsh with ptn, and loop R to face again (8). Set to ptn, men turn to their L, women to their R, to face original nbrs: set to them and 2-hand turn them..
- B2 Still facing nbr, rights and lefts, 2 changes, to end facing nbr again.. Set to nbr and change places with them, couple 1 leading up as couple 2 move down the outside (without casting). All face ptn, set, and couple 1 cast as couple 2 lead up.

Notes

1. The original was a triple minor longways proper.
2. In A1, A2, and B1, each 2-hand turn is with a different person of the opposite sex.
3. When neutral, couples should be available for turning by nbrs in A1 and A2 (i.e. change sides immediately, ready for the first 2-hand turn, change back for the second, and finally change sides ready for the next turn of the dance).
4. In this revised version, I have made the second couple improper.