



longways

- A1 Couple 1 cross Rsh, move down to 2nd place improper (couple 2 lead up on beats 5-8), two-hand turn and open out to face neighbours.
- A2 Neighbours back to back and two-hand turn once and a quarter. Men release LH on the last beat, opening out to a line of four across the set, couples facing up on the women's side, down on the men's side all still keeping neighbour's inside hand, men with ladies on their right.
- B1 All lead up or down a double, arch over on beats 5-8 (see note 3) to change places with neighbour, lead back a double to the line of four, then, still keeping hand, the men move forward four small steps as the ladies similarly fall back ('bend the line'), all to face partner, restoring the longways set.
- B2 Couple 2 face partner as couple 1 (improper) face up. Progressive rights and lefts, 4 changes, couple 2 giving RH to begin, then LH to couple 1 for three more changes, to end all progressed and proper.

Notes

1. I have omitted the introduction. At the end of A1 I have substituted a two-hand turn for the back to back (borrowed from the version in the 17th edition), and have added the turn at the end of A2.
2. Be sure to use the above dedicated tune, and not 'Bolt the door' which is currently used in the lively American version of the dance.
3. For the "arch over" movement, the inside hands are raised to make an arch, and the lady turns left to pass under the arch as the man moves into her place, so that both change place and direction. The man should hold the lady's hand gently, allowing her hand to turn inside his. The pace should be deliberate and relaxed, not like the urgency of a 'California twirl', which it resembles.
4. This dance was impeccably edited by Pat Shaw (who used the version in the 17th edition of the Dancing-Master) and the above version should be treated as an alternative, not a replacement.