Rigadoon



The first man turn his own Partner round by the right-hand, and then turn the 2. man with the lest till he comes to his own place, then the 1, man turn his own Pauner again by the right-hand, and then the 1, wo the 2. by the lest. The 1, cu. cross over below the 2. cu. and go the Figure, then take hands and lead through below the 3. cu. and cast up into the 2. cu. place, and then turn your Partner.

three-couple set

- A1 M1 turns partner with the RH, and neighbour (M2) with the LH <u>as</u> W3 similarly turns partner with the RH and neighbour (W2) with the LH.
- A2 W1 turns partner with the RH, and neighbour (W2) with the LH <u>as</u> M3 turns partner with the RH and neighbour (M2) with the LH.
- B1 Couple 1 cross, move down to middle place and half figure 8 up, ending in middle place <u>as</u> couple 2 half two-hand turn, lead to the top, cast back to the middle and cross up to top place.
- B2 All face down: single cast up from the bottom to invert the set, and two-hand turn partner.

(progression 312)

Notes

- 1. The original was a triple-minor longways set.
- 2. I have added the movements for couple 3 in A1 and A2.
- 3. I am indebted to Tom Cook for the movements given to couple 2 in B1 (see "Portabella" in his collection "Again let's be merry").

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