Sir Watkin's Jig

Lyrical

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First Cx. cast off and turn Hands in the 2d Cx. Place 1st and 3d Cx. Right and Left quite round 1: The 1st Cx. lead thro the 3d Cx. and cast up, Lead up thro the 2d Cx. and cast up in the 2d Cx. Place 1st and 2d Cx. take Hands, set and fall back, and turn the Tune throughout.

three-couple set

- A1 Couple 1 wide cast to the middle (couple 2 lead up on beats 5-8) and two-hand turn.
- A2 Bottom two couples rights and lefts, 4 changes.
- B1 Couple 1 lead down through Couple 3, cast back to the middle, lead up through couple 2, cast back to the middle, acknowledge, and turn single down and away.
- B2 1-4 Take hands-six and circle L half-way: breaking into two close lines.
 - 5-10 Keeping hands, the lines set R&L, falling back: all turn single R moving forward, and half two-hand turn partners.

(progression 312)

Notes

- 1. The original was triple-minor.
- 2. I have added a half circle and a turn single in B2.
- 3. The tune is reproduced as printed with its bass part. I have addded the harmonies.

series edited and produced by Charles Bolton (c)