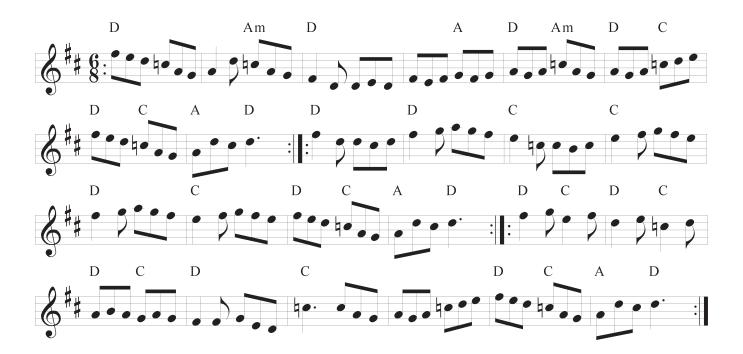
# Banish Misfortune

(Irish traditional)



Tune typeset by Peter Barnes.

# Banish Misfortune

#### by Jenna Simpson

# Formation: Three couple circle

- A1 1-6 Men weave the ring, starting by going behind their partner
  - 7-8 All right hand turn partner once round (4 counts); sending the women into...
- A2 1-6 Women weave the ring, starting by going behind partner
  - 7-8 All left hand turn partner once round.
- B1 1-4 Women right hand star once round
  - 5-8 Men left hand star once round, flowing into . . .
- B2 1-8 Side with partner (Sharp siding); set and turn single (end facing your partner)
- C1 1-8 Heys along the circle: pass partner by right shoulder (2 counts), pass next by left shoulder (2), pass third person by the right shoulder and loop to face back in the direction you came from (4); pass this third person again by the right (2), second by the left (2), and partner by right (4) to end home, facing into the circle.
- C2 1-4 Taking hands, all advance to the center and fall back out to place
  - 5-8 Set to partner and pass by right shoulder to meet new partner.

# Repeat twice more

#### Author's notes:

- The turn at the end of A2 is tight; men need to assist the women a bit to help them flow into B1.
- Another way to think of the figure in C1 is that you pass your partner, pass the second you meet, and do a right-shoulder gypsy with the third, then pass the second by the left and your partner by the right again to end back home.
- The pass by in the last part of C2 should flow right into weaving the ring for the men.

### Editor's notes:

Jenna Simpson regularly dances in Williamsburg, Virginia. She presented this dance in the choreography workshop during English Dance Week at Pinewoods this summer, and it was chosen as the demo dance for the show-and-tell. Afterwards many people asked for the instructions and several suggested that she submit it for publication in the *CDSS News*, so here it is.