

Mad, Mad World

by Martha Wild

Formation: Duple Improper

- A1 Long lines forward and back
Mad robin (women pass to the right in front of men at start)
- A2 Women pass by the left shoulder and
Gypsy and swing partner
- B1 Pass through across the set and California twirl
Mad robin (men pass to the right in front of women to start)
- B2 Men pass by the left shoulder and
Gypsy and swing neighbor

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Dance Editor's notes: In contra dancing, a "mad robin" can be thought of as a dosido on the side of the set while facing across the set. For example, in the mad robin in A1, the neighbors walk the path of a dosido, but do it while facing and keeping eye contact with their partner across the set. It helps if the gent gives his neighbor a little tug at the end of the long lines to help her into the mad robin.

In B1, the pass through and California twirl is similar to a right and left through, but provides a better entrance into the second mad robin with the ladies giving their partner a little tug to help in the transition. Again the path is a dosido, but this time it is with their partner on the side while facing their neighbor across the set.

The dance can be seen on YouTube:

- www.youtube.com/watch?v=qHscaBxLW5c (with Firecloud and Lynn Ackerson)
- <http://www.youtube.com/watch?v=LrQcayS9CrM> (Preview) (with Perpetual Emotion and Susan Petrick)

I'm glad people are having fun with it.

~ Lynn Ackerson

Martha Wild lives in San Diego where she's called contras since 1989. She started writing dances at about the same time. She's been a research scientist most of her life, as well as a college professor, an epitope curator and a grant writer.