

# Letters and Announcements

## SUBMITTING ADS AND ARTICLES

Articles, letters, poems and photographs about contra and traditional square dance, English country dance, morris and sword dance, dance tunes, folksongs, and the dance and music community are welcome. Newly-composed dances and tunes also are welcome, as are new looks at historical dances and tunes. Please contact the editor for guidelines or send submissions to [news@cdss.org](mailto:news@cdss.org) (maximum size for most articles: 1,500 words; 750 words for event reviews). We may edit for length and clarity.

Go to [www.cdss.org/upcoming-events.html](http://www.cdss.org/upcoming-events.html) for UPCOMING EVENTS. To include an event, send date, name of event, town/state, sponsoring group, website or phone/email to [events@cdss.org](mailto:events@cdss.org).

PERSONAL ADS (75 words maximum) are free for CDSS members and \$5 for nonmembers.

## AD SIZES & RATES

full page, 7-1/8" wide x 9-1/4" high, \$440  
half page horizontal, 7-1/8" wide x 4-3/8" high, \$250  
half page vertical, 3-3/8" wide x 9-1/4" high, \$250  
quarter page, 3-3/8" wide x 4-3/8" high, \$175

CDSS members may take a 50% discount from these rates. Anyone placing the same size ad in three consecutive issues may take a 10% discount. Please include a note saying which issue(s) your ad is for.

## SENDING ADS

Ads must be black and white or grayscale. Please send electronically to [news@cdss.org](mailto:news@cdss.org) (PDF, JPG or TIF, with 300-600 dpi, fonts and images embedded), with check or Visa/Mastercard info sent same day.

## DEADLINES

Spring—February 1st (issue mailed early March)  
Summer—May 1st (issue mailed early June)  
Fall—August 1st (issue mailed early September)  
Winter—November 1st (issue mailed early December)



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<http://blog.cdss.org>.

## Metaphors

I enjoy finding them; I even have a Star Wars “Metaphors be with you” teeshirt. Pinewoods Camp features many exciting unique moments—singing in the shower and someone in the adjoining shower providing harmony, and never knowing who it was—and at Harmony Week 2012 I experienced another unique moment, on a very tiny scale. I was in the big toilet next to the Camp Store watching its super amazing Tom Senior marble machine, when suddenly a Daddy Long Legs LEAPED out of the way to keep from being run over by one of the marbles! A very small version of the famous scene in “Raiders of the Lost Ark.” I identified with that acrobatic bug, as we all trudge along dodging bullets that life throws at us. A metaphor indeed! What’s *your* favorite camp metaphor?

*Sol Weber, Astoria, NY*

## Planned Giving

Does your will include the Country Dance and Song Society? If not, please consider helping to ensure that the programs, publications and services that matter to you continue in the future with a bequest. It’s practical and tax deductible. For information about bequests and other ways to support CDSS, see our website at [www.cdss.org/planned-giving.html](http://www.cdss.org/planned-giving.html).

## Recent Deaths

Several friends have died recently: Wes Brown, Tulsa, Oklahoma; Mike Head, Houston, Texas; Nigel Kilby, Ottawa, Ontario; Bob Parker, London, England; and Betty Ann Sather, Westmoreland, New Hampshire. Our thoughts go out to their families and communities. Obituaries will be on our website when this issue is posted online (mid-September.)



## CDSS Event This Fall

CDSS will award its 2012 Lifetime Contribution Award to George Fogg, on Sunday, October 14, from 2:00-5:00 pm, at Payson Park Church, 365 Belmont Street, Belmont, Massachusetts. Contacts for the events are Judy Erickson, [judyericks@comcast.net](mailto:judyericks@comcast.net), and Nikki Herbst, [russiababy@aol.com](mailto:russiababy@aol.com). For more about George, see the article on page 7.

## Lifetime Contributions Award ~ Recommendations Sought 2013

Do you know someone that has made a long term and exceptional contribution to the mission of CDSS? Has this contribution benefited more than one geographical area or generation? Has he or she worked in conjunction with CDSS for more than twenty years? If the answer is "yes" to all of these, then you may know a future recipient of the CDSS Lifetime Contribution Award.

Examples of a significant contribution include: increasing the quality of what we do by inspiration, instruction or excellent example; bringing what we do to new communities; expanding the repertoire of dance, music and/or song through scholarship or original composition; working behind the scenes or enabling others to make these contributions.

Nominations for 2013 must be received by January 2, 2013. Send your recommendations to [awards@cdss.org](mailto:awards@cdss.org) or to Awards Committee chair Mary Devlin, [mary@mdevlin.com](mailto:mary@mdevlin.com). If you prefer snailmail, send to Mary at 2230 SW Sunset Drive, Portland, OR 97239.

Your recommendation must include the name, address, phone number and email address of the person you are recommending as well as your own name and full contact information. NEW: Recommendations must be for living persons. Please include a one-page explanation of why the person deserves the award.

The Awards Committee will review recommendations in early January and submit a short list of nominees to the CDSS Governing Board for its decision.

## Recent Outreach Funds Offered

*For the July 2012 quarter, CDSS funding totaling \$5,500 was offered to support the following projects and events in the United States and Canada:*

- Dancing Between the Lines (midwest leadership conference for callers and dance organizers, OH)
- World on a String (day-long workshops to introduce young classical musicians to traditional music, DC)
- Jim Thorpe Country Dance Series (startup funding for new monthly contra/square dance, PA)
- Youth Traditional Song Weekend (youth-focused, not youth-exclusive, participatory singing event including leadership training, MA)
- All Contra, All Day, the Right Way (contra workshop for dancers of all levels for building skills and community, BC)
- Traditional music study (scholarship for year-long immersion program in Swedish folk fiddle and nyckelharpa traditions, Sweden)
- Contra dance series (funding to boost second year of intergenerational contra series, MD)
- Connecting the Dots (crosscultural events to share Québécois and Irish ceili traditions, VT)
- Manhattan Family Dances (new series for families in the NYC area, NY)
- DART (Dancing American Rapper Tournament) 2012 (three-day rapper dance competition, MD)
- Contra dance for Harvard First Year Outdoor Program Leaders (introductory contra dance during orientation for student leaders, MA)
- Fall Folk Festival (weekend festival showcasing over a hundred traditional dance/song/music groups, WA)
- Elixir Dance Weekend (new dance weekend including contras/squares, English country dances, singing, callers workshop, etc., MA)

*Learn how CDSS can help your new event: write [linda@cdss.org](mailto:linda@cdss.org) or go to [www.cdss.org/support-funding.html](http://www.cdss.org/support-funding.html). To donate to Outreach and Scholarships, go to [www.cdss.org/special-funds.html](http://www.cdss.org/special-funds.html).*

**CDSS Outreach Funds at work—  
helping others make things happen.**

