Index of Dances in the CDSS News, 1976-

12/4/09

Dances published through Sep/Oct 2007 (issue 198). This is a reference list only - the dances are not on our website.

The newsletter was first published in May 1967, but did not include dances until June 1976. The dances below are listed alphabetically by title, followed by the author's name (and tune if there was one), issue number and date of publication. If no author is listed, assume the dance or tune is traditional or historical. Dances marked with an asterisk originally were published as part of a letter or an article. An index of dances published from 1976 through 2001 was included in issue #163 November/December 2001.

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The A & E Contradance, by Jeffrey Spero, #156 Sep/Oct 2000

Albany Assembly, by Victor Skowronski (with tune La Morisque by Susato), #150 Sep/Oct 1999

All Saints' Day, by David Ashwell as collected by George Fogg, #99 Mar/Apr 1991

Allison's Dance and a Half (48 bar dance), by Donna Howell, #132 Sep/Oct 1996 '

Andrea's Waltz, by Tom Cook (with tune of same name by Bob Pasquarello), #102 Sep/Oct 1991

Angels Unawares, by Graham Christian (with tune The Streams of Lovely Nancy), #162 Sep/Oct 2001

Anticipation, by George Walker, #133 Nov/Dec 1996 *

Arden Reel, by Frieda Gratzon (with tune Coleraine), #23 Mar 1978

Art and Nancy's Fancy, by Yonina Gordon, #118 May/Jun 1994

Ashley's Star, by Bob Dalsemer, #98 Jan/Feb 1991

Asking for the Road, by Dorothy Attneave (with tune Star of the County Down), #166 May/Jun 2002

Autumn in Amherst, by Philippe Callens (with tune The Red Star Line by Kathy Talvitie), #175 Nov/Dec 2003

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Banish Moral Slop, by Dan Pearl, #152 Jan/Feb 2000

Bar a Bar, reconstructed by Fried de Metz Herman (with tune of same name), #105 Mar/Apr 1992

Barbarini's Tambourine, reconstructed by Jacqueline Schwab (with tune of same name), #161 Jul/Aug 2001

The Barefoot in the Briarpatch Quickstep, by Mike Boerschig, #107 Jul/Aug 1992

Be Here Now, by Robert Cromartie, #126 Sep/Oct 1995

Be My Valentine, by Ted Sannella, #86 Jan/Feb 1989

Bearpuf, by Tom Senior, #35 Nov 1980

The Beauty of the Berkshires, by Fried de Metz Herman (with tune of same name by Fried de Metz Herman), #27 Nov 1979

Beaver Dances (Lac St. Jean region of Quebec: Danse du Castor, Le Castor), collected by Dudley Laufman, #138 Sep/Oct 1997 *

Beneficial Tradition, by Dan Pearl, #114 Sep/Oct 1993

Birmingham's, by Gary Nelson, #167, Jul/Aug 2002

Black Bart's Birthday, by Alisa Dodson (with tunes Black Bart's Birthday and Clawing the Curtains by Allen Dodson), #151 Nov/Dec 1999

Blobs, by Marian Rose, #141 Mar/Apr 1998 *

The Blue-Haired Girl, by Charles Roth, #160 May/Jun 2001

Bob and Laura's 35th, by Bob Dalsemer, #119 Jul/Aug 1994

Bog Boogie, by Anna Rain, #202 May/Jun 2008

The Bonny Cuckoo, by Gail Ticknor (with tune Sheebeg and Sheemore by O'Carolan), #69 Mar/Apr 1986

Bosco's Bounce, by Mark Richardson, #157 Nov/Dec 2000

Bottoms Up, by John Chapman, #142 May/Jun 1998 *

Bowdoinham Reel, by Bill Olson, #127 Nov/Dec 1995

Bowl of Cherries, by Sue Rosen, #191 Jul/Aug 2006

The Brasstown Gypsy, by Pamela Corley and Ginger Pyron, #52 Apr/May 1983

Bride and Groom Reel, by Merri Rudd, #148 May/Jun 1999

Buffalo Gap Square, Colin Hume, #181 November/December 2004 *

Bye, Bye, Baltimore, by Bob Dalsemer (with tune Cathie's Jig by Bob Dalsemer), #104 Jan/Feb 1992

Byron's Waltz, by Alison Aldrich, #176 Jan/Feb 2004 *

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Cal and Irene, by Dan Pearl, #118 May/Jun 1994

Camper's Night Waltz (tune only), by George Davis, #175 Nov/Dec 2003 *

The Carlisle Double Star, by Walter Lenk, #67 Nov/Dec 1985 Cast Up, by teachers at an AOSA workshop with variation by Nancy Silber, #142 May/Jun 1998 *

CDS Reel, by Ted Sannella, #62 Jan/Feb 1985

Cecelia Swirl, by Kamela Bogle (with tune The Time of Day), #200 Jan/Feb 2008

Chili Pepper #2, by Steve Schnur, #48 Aug/Sep 1982

Circassian Circle Mixer, as taught by Andy Davis, #104 Jan/Feb 1992 *

The Circle (Portland Fancy), as called by Dudley Laufman/Canterbury Set, #142 May/Jun 1998 *

Clopton Bridge, by John Chapman, #142 May/Jun 1998 *

College Street Reel, by Hilton Baxter, #162 Sep/Oct 2001

Companions, Victor Skowronski (with tune Rondo II, Mon Amy, by Tielman Susato), #183 Mar/Apr 2005

Connecticut River Fantasy, by Chris Ricciotti, #132 Sep/Oct 1996

Consensual Madness, May Madness Choreography Group, #181 Nov/Dec 2004

The Cookie Man, by Sue Rosen, #166 May/Jun 2002

Could Be, by Barbara Coole-Richman, #114 Sep/Oct 1993

Country Gardens (children's morris dance), by Philip Merrill (with tune of same name), #90 Sep/Oct 1989 *

The Country of Marriage, by Susan Kevra, #109 Nov/Dec 1992

Cranbrook, by Mike Mossman, #141 Mar/Apr 1998 *

Cranbury Reel, by Edwin Potter, #38 Feb/Mar 1981

Cross Over the Water, by Don Bell (with tune variation of Over the Water to Charlie), #120 Sep/Oct 1994

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Dance Dreamer, by Jim Kitch, #204 Sep/Oct 2008

Dancing on Ice, by Mike Mossman, #141 Mar/Apr 1998 *

Dancing Slugs, by Edith Farrar (with "traditional" tune of same name), #56 Jan/Feb 1984

Daryl's Promenade, by Becky Hill, #111 Mar/Apr 1993

David's Triplet, by David Smukler, #172 May/Jun 2003 *

The Devil's Backbone, by William Watson, #164 Jan/Feb 2002

Devil's Dream (48 bar version), by Ken Bonner, #133 Nov/Dec 1996 *

The Devil's Hornpipe, by Henry Garfarth, #141 Mar/Apr 1998 *

Dickens Quadrille, by Robin BC Bancroft, #197 Jul/Aug 2007 *

Disappearing Act, by Barry Dupen, #202 May/Jun 2008 (correction in #203, p 5)

Do Si Three, by Linda Leslie, #141 Mar/Apr 1998 *

Dog Branch Reel, by Bob Dalsemer, #117 Mar/Apr 1994

Doubtful Shepherd, edited by Jim Morrison (with tune of same name), #18 Jun 1976

Cupid Draw, reconstructed by Graham Christian, #179 Jul/Aug 2004 (with tune of same name)

Dud's Delight, by Susan English and David Sebolt, #127 Nov/Dec 1995

Dutch Diamond, by Peter André (with tune The Diamonds of Holland by Susan and Bill Swann), #176 Jan/Feb 2004

E

Early Bird's Maggot, by Jackson Woolley (with tune The Alderman's Hat), #77 Jul/Aug 1987

An Early Frost, by Philippe Callens (with tune Midwinter Blossom by Bob Pasquarello), #168, Sep/Oct 2002

Easter Morn, by Erna-Lynne Bogue (with tune Miss Gordon of Gight), #121 Nov/Dec 1994

Ed's Reel, by Ed Butenhof, #52 Apr/May 1983 Elizabeth, by Colin Hume (with tune of same name by Colin Hume), #126 Sep/Oct 1995 The Eggbeater, by Bill Olson, #166 May/Jun 2002

Emma's Commencement, Alan Simpson-Vlach (with tune Murray's Passage, by Debbie Jackson), #194 Jan/Feb 2007

An Enchanted Place, by Antony Heywood, #115 Nov/Dec 1993

English Country Waltz Contra, by Nann Karen (with tune Avon Laddie by Cecilia Korodko and Judi Morningstar), #57 Mar/Apr 1984 Escort to Leicester, by Brian Jones as collected by Fred and Sheila Ward (with tunes Rakes of Kildare and Naked and Bare), #47 Jun-Jul 1982

Eye of the Storm, by Dan Pearl (with tune Moving Cloud), #71 Jul/Aug 1986

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F & B (F & B, P & A), by Tom Cook as collected by Harry Clarke, #83 Jul/Aug 1988 (variation in #89 Jul/Aug 1989)

Farewell to Plymouth, by Earl Gaddis (with tune of same name by Earl Gaddis), #24 Jun 1978

Farmer's Jig, as used by Yona Chock, #147 Mar/Apr 1999 *

Fast Living, by David Kirchner, #125 Jul/Aug 1995

The Fast Packet, by Bob Lilley (with tunes Jacob, or Enrico and The Green Cockade), #149 Jul/Aug 1999

Fenterlarick, by Joyce Walker (with tune Nancy's Fancy by Fred Grimshaw), #97 Sep/Oct 1990 (correction in #99)

Fiddle Dee Dee, by Albert Blank, #40 Jun 1981

Finale (with tune The Ball), reconstruction by Jonathan Sivier, #182 Jan/Feb 2005

First Night Quadrille, by Bob Dalsemer, #88 May/Jun 1989

The Five Corner Waltz, by Bob Dalsemer, #30 Apr 1980

Flaherty Will Get You Everywhere, by Bob Isaacs, #175 Nov/Dec 2003

Floris's Flourish (with tune Maxwell's Rant), by Pete Benson, #65 Jul/Aug 1985

Flowers and Candy, by Peter Debin, #32 Jun 1980

Fluid Drive, by Ted Sannella (with tune Mackilmoyle Reel), #21 Jun 1977

Forty Mohr Years, by Sue Rosen, #161 Jul/Aug 2001

Forty Years of Penguin Pam, by Seth Tepfer, #203 Jul/Aug 2008 2008

Four and More, by Charlie Fenton, #84 Sep/Oct 1988 (correction in #85)

Four Leaf Clover, by Bob Dalsemer, #21 Jun 1977 Freeford Gardens, by David and Kathryn Wright, #157 Nov/Dec 2000 Fruitcake, by Donna Hinman, #41 Jul/Aug 1981 Fun Dance for Marjorie, by Bob Golder, #153 Mar/Apr 2000

G

Garden State of Mind, by Sue Rosen, #149 Jul/Aug 1999

Gates Mills (The Balloon), by Elizabeth Hallett, #152 Jan/Feb 2000 *

Gene's J & L, by Gene Hubert, #87 Mar/Apr 1989

The Girl I Left Behind Me, reconstructed by Jonathan Sivier, #158 Jan/Feb 2001

Glossary Contra, by Ted Sannella, #104 Jan/Feb 1992 *

Good Friday, by Kirston Koths, #93 Mar/Apr 1990

Goodbye, Girls, I'm Going to Boston, by Colin Hume (with tune of same name), #134 Jan/Feb 1997

Goody Two Shoes, by Micah Smukler, #204 Sep/Oct 2008

Gower Wassail, Sol Weber (with tune and song lyrics), #193 Nov/Dec 2006

Grand March, as called by Dudley Laufman/Canterbury Set, #142 May/Jun 1998 *

The Gypsy Bride, by Robert Cromartie and the String Beings (with tune of same name by Tom Troszak), #124 May/Jun 1995 Gypsy² (Squared), by Mark Richardson, #100 May/Jun 1991

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Hagerstown 2, by Tom Hinds, #100 May/Jun 1991

Handel with Care, by Gary Roodman (with tune Boureé from Water Music by Handel), #94 May/Jun 1990

Hands Off, by Fern Bradley, Diane Hartzell and Ziona Brotleit, #178 May/June 2004 3

Handsome Young Maids, by Sue Rosen, #135 Mar/Apr 1997

Hashual, as published by Folklore Village, #142 May/Jun 1998 *

Haste to the Triverse, by Hilton Baxter, #162 Sep/Oct 2001 *

The Hat Polka, by Nancy Raich, #141 Mar/Apr 1998 *

The Haymakers, adapted by Laurie Andres (with tune Highland Lilt), #161 Jul/Aug 2001

Hey Halfway, by Claudio Buchwald, #85 Nov/Dec 1988

Heystack, by George Walker, #133 Nov/Dec 1996 *

Hunsdon Porch, by Alisa Coffman (with tune Hurricane Bob, a.k.a. The Mermaid), #111 Mar/Apr 1993

The Hussy Bride, by Bill Olson, #163 Nov/Dec 2001

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Iguana Go Dancing, Greg Frock, #181 Nov/Dec 2004

Impertinence, Fried de Metz Herman (with tune by Handel), #189 Mar/Apr 2006 *

In the Bleak Midwinter, by Robin Hayden (with tune Cranham by Holst), #134 Jan/Feb 1997

Independence Boulevard, by Barry Dupen, #133 Nov/Dec 1996

J

Jan and Dan, by Ted Sannella, #98 Jan/Feb 1991

Jefferson and Liberty, interpreted by Jim Morrison, #86 Jan/Feb 1989 *

Joy After Sorrow, interpreted by Bernard Bentley, #33 Jul/Aug 1980

The Joy of Dance, by Cammy Kaynor, #178 May/Jun 2004 (with tune of same name

Joyride, by Erik Weberg, #201 Mar/Apr 2008

June's Journey, by Flip Alpern, #151 Nov/Dec 1999

Κ

Kennebec Contra, by Ted Sannella, #129 Mar/Apr 1996

Ken's Reel (variation on Dud's Reel by Dudley Briggs), by Ken Bonner, #129 Mar/Apr 1996 *

Key to the Cellar, or Locked Out Again, or No Key to the Church, by Jennie Beer (with traditional tune of the same name), #196 May/Jun 2007

King of the Keyboard, by Ted Sannella, #93 Mar/Apr 1990

Kittyhawk, by Kathryn and David Wright, #176 Jan/Feb 2004

Kneeland Romp, by Gary Roodman (with tune Le Basque by Marais), #44 Dec 1981/Jan 1982

Knives and Forks, interpreted by George Fogg (with tune of same name), #74 Jan/Feb 1987

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La Bastringue, adapted by Hilton Baxter, #162 Sep/Oct 2001 *

La Bastringue, adapted by Gene Hubert, #162 Sep/Oct 2001 *

La Vaudreuil, adapted by Mae Fraley, #53 Summer 1983 The Lacemaker, by members of Acocks Green (with tune Buckinghamshire Thumper by Geoffrey Mendham), #147 Mar/Apr 1999 (tune correction in #148)

Lady Williams's Delight, by Rich Galloway (with tune of same name by Jonathan Jensen), #115 Nov/Dec 1993

Larry's Becket, by Larry Jennings, #130 May/Jun 1996

Laughing Gull, by Eric Aronson, #129 Mar/Apr 1996

Laurelhurst, by Fried de Metz Herman (with tune Green Fingers by John Stapledon), #136 May/Jun 1997

Leah's Waltz, by Fried de Metz Herman (with tunes Amelia by Bob McQuillen and Ashokan Farewell by Jay Ungar), #104 Jan/Feb 1992 Lifeguard Reel, by Richard Fischer and Jane Finley, #158 Jan/Feb 2001

The Lighted Sconce, by Glen Morningstar (with tune March of St. Timothy by Judi Morningstar), #70 May/Jun 1986

Linda's Wedding, or Legacy Waltz, by Christine Helwig (with tune The Ash Grove), #68 Jan/Feb 1986

The Log Cabin, by Robin Rogers-Browne (with tune Hewlett by O'Carolan), #94 May/Jun 1990

Long Pond, by Pat Shaw (with tune of same name by Pat Shaw), #19 Oct 1976

The Long Road, by Kathy Anderson, #107 Jul/Aug 1992

Look Both Ways, by Rich Jackson, #88 May/Jun 1989

Love and Kisses, by Ted Sannella, #103 Nov/Dec 1991

Love of My Life, by Dan Pearl, #112 May/Jun 1993

Love, Port and Sherry, by Ron Jones, #153 Mar/Apr 2000

Lovely Lane Chain, by Bob Dalsemer, #58 May/Jun 1984

Lucy's Dance, by Gene Hubert, #87 Mar/Apr 1989

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Madeira Dream, Tom Senior, #192 Sep/Oct 2006

Mage on a Cree, interpreted by Pat Talbot (with tune of same name), #72 Sep/Oct 1986

Maggie Mixer, by Lynn Gault, John Ramsay et al., #118 May/Jun 1994

Maggie's Hobby, by Bob Dalsemer, #70 May/Jun 1986

Manhattan Chowder, by Beverly Francis, #59 Jul/Aug 1984

Marianne the Magnificent, by Susan Elberger, #124 May/Jun 1995

Marian's Delight, by Carol Kopp, #90 Sep/Oct 1989 (correction in #91)

Mary Cay's Reel, by David Kaynor, #84 Sep/Oct 1988

Merrilly We Roll Along, by Ted Sannella (with tune Washington Quickstep), #74 Jan/Feb 1987

Merry Mix-Up, by Ted Sannella (with tune Fair Jenny's Jig by Peter Barnes), #133 Nov/Dec 1996

Michele Takes a Licking, by Steve Recchia, #174 Sep/Oct 2003

The Ministry of Truth, by Fred Armstrong-Park, #66 Sep/Oct 1985

Miss Susy's Memorial, by Merle Breeding, #138 Sep/Oct 1997 *

Missing Link, attributed to Frank Tyrell as called by Larry Edelman, #95 Jul/Aug 1990

Mr. Fezziwig's Folly, by Robin BC Bancroft, #197 Jul/Aug 2007 *

Mr. Handel's Gique, by Gary Roodman (with tune Country Dance from Water Music by Handel), #75 Mar/Apr 1987

Mr. Merrill's Maggot, by Fried de Metz Herman (with tune Westminster Hall), #95 Jul/Aug 1990

Mrs. Beveridge's Triumph, by Susan Amessé and Beverly Francis (with tune Mr. Beveridge's Ground [1696]), #195 Mar/Apr 2007

Mistwold, by David Newitt (with tune of same name by Dudley Laufman), #113 Jul/Aug 1993

More O Less, by Frank Woodward, #190 May/Jun 2006

A Mover and Shaker, by Gary Roodman (with tune My Robe is New), #141 Mar/Apr 1998

Muriel's Measure, by Colin Hume (with tune of same name by Colin Hume), #124 May/Jun 1995

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New French Twirl, by Cliff Rainey, #49 Oct/Nov 1982

New York Times, by Colin Hume (with tune of same name by Colin Hume), #139 Nov/Dec 1997 (correction in #140)

Newcastle, interpreted by Francis Worrell, #143 Jul/Aug 1998 *

Newcastle, interpreted by Colin Hume, #148 May/Jun 1999 *

Now Is the Month of Maying, by Jenny Beer (with tune of same name by Morley), #147 Mar/Apr 1999

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O, Susato, by Victor Skowronski (with tune Ronde IX by Susato), #155 Jul/Aug 2000 (correction in #156)

Oh, Geez, by Joseph Pimentel, #179 Jul/Aug 2004

Old Friends, by Gary Roodman (with tune Jane in the Lane by Jonathan Jensen), #128 Nov/Dec 1995

One for Little Josie, by Mike Boerschig, #117 Mar/Apr 1994

The One Who Could, by Susan Elberger, #116 Jan/Feb 1994

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Packing the Boxes, by Becky Nankivell, #122 Jan/Feb 1995

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A Paul Jones, as called by Dudley Laufman/Canterbury Set, #142 May/Jun 1998 *

Peace Be with You, by Fried de Metz Herman, #164 Jan/Feb 2002 *

Pedal Pushers, by Bob Dalsemer, #92 Jan/Feb 1990

The Perfect Match, by Ted Sannella, #118 May/Jun 1994

Pinecones, by Pat Shaw (with tune of same name by Pat Shaw), #60 Sep/Oct 1984

Pinelanders Reel, by Ray Walker, #25 Oct 1978

Pinewoods Crossing, by various authors at American Week 1996, #142 May/Jun 1998

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A Proper Trifle, by David Kirchner, #124 May/Jun 1995

Puck's Deceit, by Chris Sackett and Brooke Friendly, #145 Nov/Dec 1998

The Punch Bowl, interpreted by Pat Shaw as noted by Marjorie Fennessey (with tune of same name), #101 Jul/Aug 1999

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Rafe's Waltz, by Victor Skowronski (with tune variation of The Cutty Wren), #132 Sep/Oct 1996

Rant and Roar, by Russell Owen, #138 Sep/Oct 1997 (correction in #140)

Rattlesnake Rag, by Jeff Spero (with tune of same name by Michael Mendelson), #176 Jan/Feb 2004

Rebecca's Roundabout, by John Chapman, #141 Mar/Apr 1998 and #162 Sep/Oct 2001 *

The Rehoboth Waltz, by Camilla Streeter (with tune of same name by Camilla Streeter), #202 May/Jun 2008

The Responce [sic], by J. Francis Carter (with tune St. Gile's Pound), #125 Jul/Aug 1995

Return to Halsway, by Fried de Metz Herman (with tune of same name by Fred Grimshaw), #161 Jul/Aug 2001 * (correction in #163)

Roadblock Reel, by Bob Dalsemer, #81 Mar/Apr 1988

Robert's Reel, by Cyril Jones, #164 Jan/Feb 2002 *

Rosemary Hills Reel, by Jim Kitch, #90 Sep/Oct 1989

Roses in Bloom, by Rich Jackson, #106 May/Jun 1992

A Round (Oh How Lovely Is the Evening), as published by Folklore Village, #141 Mar/Apr 1998 *

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Sackett's Harbor, #148 May/Jun 1999 *

Safe Haven, by Orly Krasner (with tune of same name by Orly Krasner), #168, Sep/Oct 2002

St. Martin's Lane, interpreted by Christine Helwig (with tune of same name by Purcell), #80 Jan/Feb 1988

Sally in Our Alley, reconstructed by Jacqueline Schwab (with tune of same name), #154 May/Jun 2000

Salute to Larry Jennings, by Ted Sannella (with tune Jackie Coleman's), #133 Nov/Dec 1996

Salute to Michael McKernan, by Ted Sannella, #91 Nov/Dec 1989

Sam-'n-Abby's, by Mark Richardson, #159 Mar/Apr 2001

Sarah, by Gary Roodman (with tune Agatha by Widmann), #148 May/Jun 1999

Scatter Threesome, by Ted Sannella, #196 May/Jun 2007

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Shelter from the Blizzard, by Susan Elberger, #116 Jan/Feb 1994

Shooting Stars, by Tom Hinds, #106 May/Jun 1992

Six Pass Thru, by Dick Leger as called by Tony Parkes, #88 May/Jun 1989

Slapping the Wood, by Don Flaherty, #150 Sep/Oct 1999

Sling-Shot (rapper sword dance), by Greenbelt Rapper, #119 Jul/Aug 1994 *

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Snowbound, by Carlotta Wellington, #86 Jan/Feb 1989

Softly Good Tummas, reconstructed by Andrew Shaw (with tune of same name), #171 Mar/April 2003

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The Treasure of the Big Woods, by Joseph Pimentel (with tune Lamp on the River by Dave Wiesler), #198 Sep/Oct 2007

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The Twelve Days of Christmas, by William Beck, #79 Nov/Dec 1987 he Twenty-Ninth of May, interpreted by Colin Hume, #110 Jan/Feb 1993

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The Vet's Revenge, by Colin Hume, #112 May/Jun 1993

A Virginia Reel, as called by Dudley Laufman/Canterbury Set, #142 May/Jun 1998 *

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We Wish You a Merry Christmas, by William Beck and members of CDSS Pittsburgh (with tune of same name), #61 Nov/Dec 1984 Weave Me the Sunshine, by Dale Rempert, #148 May/Jun 1999

Weston Mountain Zia, by Daniel Clark, #147 Mar/Apr 1999 *

When Laura Smiles, by Orly Krasner (with tune of same name by Rosseter, words by Campion), #164 Jan/Feb 2002

Where Else but Ann Arbor, by Peter Baker, #145 Nov/Dec 1998 '

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Wibsey Roundabout, by Gary Roodman (with tune Hugh O'Donnell by O'Carolan), #117 Mar/Apr 1994

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Winter Dreams, by Gary Roodman (with tune of same name by Jonathan Jensen), #144 Sep/Oct 1998

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A Woman's Work is Never Done, by Bob Borcherding, #103 Nov/Dec 1991

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^{*} was published as part of a letter or article