## Augusta Heritage Reel

by Hilton Baxter, Pamela Moe, Susannah Gal, and Walter Gal

Duple improper Tune: Elkins

- A1 Arch and under once (8)\*
  Neighbor swing (8)
- A2 Gents left-hand pull by across the set (4) Partner swing (12)
- B1 Ladies walk forward to balance long wavy lines to the right and left (8) Ladies allemande left to face partner, about three-quarters around (4), partner gypsy (4)
- B2 Gents walk forward to balance long wavy lines to the right and left (8) Gents do-si-do once and a half to trade places and progress

© 2011 Hilton Baxter et al.

Written in a dance writing workshop I led in 2011 at Augusta Dance Week in Elkins, West Virginia, the dance was inspired by a tune composed during a tune writing class four years earlier, also at Augusta. The figures honor West Virginia's geographic properties, especially the mountains, tunnels, and rivers, as well as the southern traditional dance culture.

~ Wendy Graham

<sup>\*</sup> Arch and under figure: Couples move forward, ones arching over twos. Without turning around, couples step backward to place, twos arching over ones. Also known as "sow the wheat, mow the clover."

## Elkins

by Larry Unger and Eden MacAdam-Somer



© 2007 Larry Unger, Eden MacAdam-Somer

This tune was composed during a tune writing class, led by Larry Unger and Eden MacAdam-Somer, in Elkins, West Virginia, at the 2007 Augusta Heritage Festival. Their band, Notorious, later recorded it on the album "Elkins." The liner notes state: "Larry came up with the first few notes and Charlotte Cobos, Mark Goldstein, Patti Goldstein, and Jim Stahler all contributed ideas while Eden tied them all together."

Four years later students in a dance writing workshop at Augusta, led by Wendy Graham, wrote the accompanying dance Augusta Heritage Reel.

Tune typeset by Peter Barnes