Outreach—Twenty-five Years of Gadd/Merrill Recipients

2005 is the twenty-fifth anniversary of the Gadd/Merrill Endowment Fund, named after CDSS's longtime director, May Gadd, and music director, Phil Merrill. Separately and together, they were major influences on the early work of the organization and we hope they would be pleased to see how their legacy continues. The fund offers loans to CDSS affiliates and members for programs which advance our aims. It is supported by donations; only the interest in the fund is used, and gifts to the fund, by check, stocks or planned giving, are always welcome. For information on how to donate, see www.cdss.org/fundraising/ special_funds.html. For information on how to apply to the fund for a loan, please see our webpage, www.cdss.org/membership, click on Membership and scroll down. Now—in celebration of the anniversary—we are pleased to present the first ever listing of all project recipients of May Gadd/Phil Merrill Endowment Fund awards. *

Recipients

2005—Chattanooga Traditional Dance Society, Weekend Festival, Chattanooga, TN. Bayside Travellers Country Dance Society, construction of dance floor, Twin Lakes, MI.

2004—Stellar Days and Nights: A Rocky Mountain Dance Adventure, Buena Vista, CO. Jeremiah McLane, Le Bon Vent Concert Series, MA, VT and PQ.

2003—Lise Brown, Big Bandemonium's The Big Bang CD, Greenfield, MA. Bay Area Country Dance Society, partial stipend for BACDS American Dance and Music Week, Mendocino, CA. Randy

Miller, publication of New England Fiddler's Repertoire (tune book, rev. ed.), Alstead, NH. Richard Hart, Live From the Nelson Town Hall CD, Nelson, NH. Charles River Rapper, Abbotts Bromley New England tour.

2002—California Dance Cooperative, English country dance and music workshop (with Bruce Hamilton and Chuck Ward), Los Angeles, CA. Bob Pasquarello, publication of Fingers Dancing (book for dance pianists), Glenside, PA. Pourparler, weekend for teachers, Dodgeville, WI. North Bay Country Dance Society, Mad Robin Ball, Petaluma, CA. English Country Dancers of Columbus, John Shaw Country Dance Weekend, Columbus, OH. Sitka English Country Equinox Ball, Sitka, AK. CDSS in collaboration with New England Dancing Masters, Chimes of Dunkirk video, Brattleboro, VT.

2001—Tony Barrand, archiving original 8mm film Ceremonial Dance in England, Brattleboro, VT. Sun Assembly, Teachers' Workshop and Dance (with Bruce Hamilton), Durham, NC. Folk Horizons, Portsmouth Maritime Folk Festival, Portsmouth, NH. Traditional Dance and Music Society, SoleFest, Springfield, MO. Bozeman Folklore Society, Wintergreen Dance Weekend, Bozeman, MT. Pourparler in collaboration with CDSS, weekend for teachers, Colrain, MA.

2000—Cincinnati English Country Dancers, Spring Dance Weekend, Cincinnati, OH. Performing Arts Coalition of the Kootenays, North Kootenay Lake Canadian Music and Dance Workshop, Argenta, BC. Contradance in Binghamton!, Contradance in the Schools project, Binghamton, NY. Bay Area Country

Dance Society, Swinging on the Gate CD, San Francisco, CA. Over the Water Hurdy-Gurdy Festival, Port Townsend, WA. English Country Dancers of Columbus, John Shaw 25th Anniversary Dance Weekend, Columbus, OH. Kari Smith, Marley Project at Dancing in the Millennium, Washington, DC.

1999—David Millstone, video of Bob McQuillen at contra dance, Peterborough, NH. Susan Kevra and Nightingale, travel assistance to Le Grand Bal de l'Europe, Gennetines, France. American Folklife Center, Audio Restoration Project, Washington, DC. Bay Area Country Dance Society, travel assistance for Tom Siess to lead workshop on the role of a Board, Mendocino, CA. Hanny Budnick, collecting folk traditions, Tristan da Cunha. English Country Dance Documentation Project, Pinewoods Camp, Plymouth, MA. Pourparler in collaboration with CDSS, weekend for teachers, Evanston, IL. Tom Siess, Wassail CD, London, ON.

1998—Erna Lynne Bogue, travel assistance to assist Bruce Hamilton with Leaders Training Workshop, New York, NY. True North Music and Dance, travel assistance for Philippe Callens to lead workshops at dance weekend, London, ON. Folk Music Society of New York, 100 Years of the Folk Revival Conference, Brooklyn, NY. Johanna Henry, music for English Country Dance at Life Spectrums Conference, Elizabethtown, PA. Westcoast Folk Festival, second annual festival, Seattle, WA. Steve Corrsin, research in the history and bibliography of sword and other ritual dance, Cambridge, England. Mary Devlin and Bruce Hamilton, English Country Dance Leaders' Weekend, Portland, OR.

1997—Bay Area Country Dance Society, Advanced Morris Weekend Workshop (with Roy Dommett), Boulder Creek, CA. Austin Contradance, Long Beautiful Lines Contradance Weekend, Austin, TX. Vancouver Country Dance, Rainforest Ruckus, Vancouver, BC.

1996—Helen Welford, presentation on contra dancing at Association of College Unions Annual Conference, Philadelphia, PA. Jeffrey Spero, publication of California Twirls (Southern California contra dances and history), Santa Monica CA. Dance Notation Bureau, computer software to produce a catalog of folk dance materials, New York, NY. Grey Larson, publication of The Lotus Dickey Songbook, Unionville, IN. Susan Songer, publication of The Portland Collection (contra dance music in the Pacific Northwest), Portland, OR. Tucson Friends of Traditional Music, construction of a portable wooden dance floor, plus Dance in the Desert weekend, Tucson AZ. Wannadance, Let's Dance, weekend workshop for leaders, Seattle, WA. Bob Dalsemer, Song Leaders' Workshop (with Jeff Warner), Brasstown, NC. Steve Corrsin, research on sword dancing for bibliography, Brooklyn, NY.

1995—English Country Dance Atlanta, Atlanta Dance Weekend, Atlanta, GA.

1994—Jacqueline Schwab, Mad Robin (solo CD of English dance tunes), Cambridge, MA. Long Island Traditional Music Association, Family Dance Caller's Workshop, Smithtown, NY. Bay Area Country Dance Society, Mendocino Family Week, Mendocino, CA. Donna Hébert, The Grumbling Old Woman (book/cassette on fiddling), Amherst, MA.

1993—Portland Country Dance Community, Portland English Country Ball, Portland, OR. Spokane Folklore Society, construction of dance pavilion, Spokane, WA. Seattle English Country Ball, Seattle, WA. Misty City Morris and Wannadance, The Bell and Sword Traditional English Dance Weekend, Fort Flagler, WA. Bay Area Country Dance Society, Mendocino Family Week, Mendocino, CA.

1992—Bill Matthiesen, publication of The Waltz Book, Lanesboro, MA. Down East Country Dance Festival Association, Down East Country Dance Festival, South Portland, ME. Steve Corrsin, production of Sword Dancing Bibliography, Brooklyn, NY. Bay Area Country Dance Society, Mendocino Family Week, Mendocino, CA.

1991—Sequoyah Educational Community, English Dance Festival, Black Mountain, NC. Penn Fix, publication of Contra Dancing in the Northwest, Spokane, WA. North Texas Traditional Dance Society, Spring Dance and Music Workshop, Dallas, TX. Princeton Country Dancers, publication of Sound of Jura: Dance Compositions of Eric Scott, Princeton, NJ. Down East Country Dance Festival Association, Down East Country Dance Festival, South Portland, ME.

1990—Jocelyn Reynolds, Oral History Project, Arlington, MA.

1989—Champlain Folklore Cooperative, Champlain Valley Festival, Ferrisburg, VT.

1988—Triangle Country Dancers, Spring Dance Romance Weekend, Durham, NC.

1987—Peterborough English Dancers, Spring Workshop, Peterborough, ON.

1985—Phil Merrill, Master Classes, New York City area. Mark Twain Victorian Ball, Hartford, CT. Southeastern Regional Country Dance Groups, Country Dance College (callers' workshop), Atlanta, GA. Knoxville Country Dancers, Winter Dance Weekend, Knoxville, TN.

1984—Heritage Dance Association, Heritage Dance Festival, Philadelphia, PA. Ron Duncan et al., travel for Marshall Barron to lead workshops, MI, OH and ON. Village Green English Country Dancers, English Country Dance Workshop, Winnipeg, MB.

1982—Marshall Barron, travel to record. Berkshire Country Dance and Music Society, MA.**

1981—Christine Helwig, travel for leadership workshop. Harry Holtzman, travel to lead workshops, Tucson, AZ. Portland. **

1980-New England Holiday Jubilee. **

- * Applicants often request funds as a safety net for their events. The list above shows financial backing that was offered, whether or not it was actually used. The Gadd/Merrill Fund also supports two scholarships at our annual summer programs; they are administered separately from the project loans and scholarship recipients are not listed here.
- ** We couldn't find details on these..

Thank you to Linda Henry who checked through many old files and ledger entries to put together this list, and thanks to Susan, Sue and David for their help with past committee member names. This article was published in the *CDSS News*, #184 May/June 2005.

Gadd/Merrill Committee

The MGPM Committee is appointed by the CDSS Governing Board, and members serve one or two terms of three years each. They are responsible for reviewing all applications and deciding what projects get what funding. As of May 1, 2005, members include Curtis Hoberman (Chair), Tom Siess and Jane Srivastava; the CDSS president, treasurer and director serve ex officio. Previous committee members include Luther Black, Fred Breunig, David Chandler, Maddy De Leon, Josephine Giarratano, Christine Helwig, John Hodgkin, Susan Murrow, Sue Salmons, Jack Shimer, Norman Singer, Paul Skrobela and Anne Warner.

Gadd/Merrill Deadlines

Deadline for applications to the Gadd/Merrill Endowment Fund are April 1 and October 1. Guidelines and an application are on our website at www.cdss.org/membership.html (scroll down a few lines to Financial Assistance). Please email your application to gaddmerrill@cdss.org.

Photo credit: Eleanor Fahrney: Stellar Days and Nights 2005.

A Final Gift

Does your will include CDSS? If not, consider helping to ensure that your favorite programs, publications and services—such as the Gadd/Merrill Endowment Fund—will continue in the future with a bequest. It's practical, it's tax deductible and it will be put to very good use. For information, write to Robin Hayden, Donations Secretary, Country Dance and Song Society, PO Box 338, Haydenville, MA 01039-0338; robin@cdss.org; or see www.cdss.org/fundraising/bequests.html.