

Salt of the Earth

by Orly L. Krasner

The musical score for "Salt of the Earth" is written in G minor (one flat) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chord annotations above the staff include Gm, Dm, Bb, Cm, and Eb. The second staff features a repeat sign with first and second endings. The third staff includes a triplet of eighth notes. The fourth staff contains a variety of chords including Gm, Bb, F, Gm, Cm7, Dm, Eb, Dm7, Gm, and C/g. The fifth staff concludes with Gm/d, F/d, and Gm chords.

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Tune typeset by Peter Barnes

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Formation: Longways for four couples, first and third couples improper
Tune: Salt of the Earth, by Orly Krasner
Meter: 3/4
Key: G minor

- A1 1-4 All set right and left; turn single right.
5-6 Partners right hand turn halfway.
7-8 Partners left hand turn halfway.
- A2 1-8 Four diagonal changes as follows:
On the right diagonal, cross right-shoulder; on the left diagonal,
cross left shoulder; repeat. [Set is inverted but crossed over.]
- B 1-4 Circle eight to the right halfway. [All home.]
5-8 Partners left shoulder gypsy.
9-10 In halves of the set, star left halfway.
11-12 Middle two couples, star right halfway.
13-16 In halves of the set, star left once around.

Progression: 2-4-1-3

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Teaching Tips: In A2, it's important not to get ahead of the music. Each change is two waltz steps and it helps to have the dancers notice their straight lines after each pass.

Author's note: I composed this dance for Jacqueline Schwab and Edmund Robinson on the occasion of their marriage. The biblical title comes from the Sermon on the Mount (Matthew 5:13); it seemed to me an apt reference to people who make their surroundings worth savoring, but also to Edmund's role as a Unitarian minister.

~ OLK