

Skin and Bones

Dulcimer tuned

D - a - c' (3 strings)

D - a - d' - c' (4 equidistant strings)

From the singing of Jean Ritchie

The image shows two staves of musical notation in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first finger number '1' is written above the first measure. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics 'There was an old wo - man all skin and' are written below the notes. The second staff begins with a treble clef, a key signature of one flat, and a 5th finger number '5' above the first measure. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The lyrics 'bones, oo - - - oo - oo - oo - ooh.' are written below the notes.

There was an old woman all skin and bones. Oo - oo - oo - ooh.

One day she thought she'd take a walk. Oo - oo - oo - ooh.

She walked down by the old church yard. Oo - oo - oo - ooh.

She saw the bones a-lyin' around. Oo - oo - oo - ooh.

She thought she'd sweep the old church yard. Oo - oo - oo - ooh.

She went to the closet to get her a broom. Oo - oo - oo - ooh.

She opened the door and - Boo!

Appalachian dulcimer players, once you are tuned as above the first note is played at the first fret of the melody string. A great dulcimer sound.