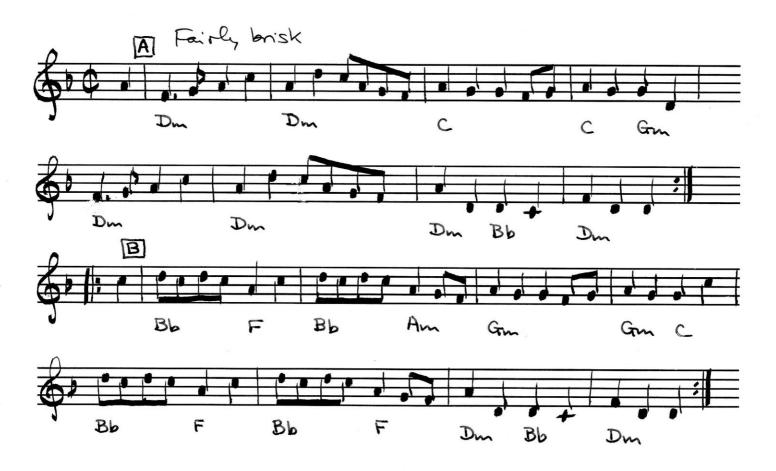
Cockle Shells



The r. man turns the z. wo, with his right-hand, and his Partner with his left. The z. cu. does the fame. I have man change places with the z. wo. and the z. man with the z. wo. then hands half round and cast off. Then the Figure of Eight through the z. cu. and turn your Partner.

longways set

- A1 M1 RH turn corner, and LH turn partner.
- A2 M2 LH turn corner, and RH turn partner.
- B1 First corners cross: second corners cross. Circle L halfway, and couple 1 cast and face down <u>as</u> couple 2 lead up and stay facing up.
- B2 Double figure 8, couple 1 crossing down through the couple 2 below <u>as</u> they move straight up the outside to begin, all ending in progressed places.

Notes

- 1. The original was a triple-minor longways set.
- 2. In this revised version I have omitted the final two-hand turn.
- 3. The tune was used by Cecil Sharp for the dance "The Temple Change".

series edited and produced by Charles Bolton (c)