

HIT AND MISS

Two couples facing
3 x AA BB C

Cecil Sharp, 1916
dance: DM I: 1651-1716; music: DM I: 1651-1690

Part I

- AA 1-8 All forward a double and fall back a double. That again.
- B1 1-4 All forward again, men lead opposite women away from set.
- B2 1-2 Changing hands, men lead same women back.
- 3-4 Opposites face, take right hands with partner and fall back a double.
- C 1-6 Partners face and circular hey, four changes, beginning with partner, skipping.

Part II

- AA Partners side twice.
- BB & C As in Part I.

Part III

- AA Partners arm right, then left.
- BB & C As in Part I.

Source: Keller and Shimer, *The Playford Ball* (CDSS, 1994), 48