

# THE GEUD MAN OF BALLANGIGH

Duple minor longways  
AABB

Cecil Sharp, 1922  
dance: DM I: 1696-1728 music: DM I: 1709-1728

- A1 1-4 1st couple lead down between 2nd couple and cast up to place.  
5-8 Two men lead out between women and cast back to place.
- A2 1-4 2nd couple lead up between 1st couple and cast down to place.  
5-8 Two women lead out between men and cast back to place.
- B1 1-4 1st man set forward to 2nd woman (who does not set), and turn single to right, back to place.  
5-8 1st woman the same to 2nd man.
- B2 1-4 Circle four hands halfway and fall back in lines, improper and progressed.  
5-8 Partners set forward (5-6), and change places passing right shoulder (7-8).

Source: Keller and Shimer, *The Playford Ball* (CDSS, 1994), 39