

My Lady Winwood's maggot

Stately, but not too slow

play 3 x A A B

[A]



[B]



The first Couple Set and cast off, and lead through the third Couple. Then the first Man goes the whole Figure with the third Couple, and his Partner with the second at the same time, being in the second Couples place. Then Hands all six quite round, and all Back to Back Partners, then the first Couple lead through the third Couple, and through the second, and turn your Partner.

three-couple longways

- A1 Couple 1 set, cast to the middle, lead down through couple 3 and cast back to middle place.
- A2 M1, moving down, heys with couple 3 as W1 moves up and heys with couple 2, both passing Lsh to begin, and ending back in middle place.
- B Take hands-6, circle L halfway, and back to back ptn Rsh. Still facing ptn, step R and honour, step L and honour, turn single R, and 2-hand turn ptn halfway.

(progression 312)

Notes

1. The original was a triple minor longways.
2. Cecil Sharp's version uses the tune 'Nobody's jig'. The tune above is the original.
3. At the beginning of B, the circle was all the way round.
4. I have treated the last half of the B very freely, in the spirit of the original tune.

This may be ignored if desired, substituting the following:-

B 9-16 Couple 1 lead down through the bottom couple, cast back, up through the top couple, cast back to the middle, and all 2-hand turn ptn halfway.