

8. THE 16th OF NOVEMBER

(2nd version)

three-couple set

A1 Grimstock hey, but couple 1 begin by crossing down the middle (M1 giving RH to ptn to help her across), and this is repeated by the other couples in turn on reaching the top place, so that all end improper.

A2 Couples 1&2 do a symmetrical back to back, couple 1 leading between to begin as couple 3 back to back Rsh (8). Couple 1 lead down to middle place (as couple 2 move up the outside into top place), face partner, acknowledge, and turn single to the L, so that M1 faces up, W1 down (8).

B1 M1 moves up, W1 down, through the end couples, passing the opposite sex Lsh, to end proper in middle place as the ends wait to let them through, pass Rsh with partner and turn R to face again (8).
Couple 1 cross passing Rsh, turn L (M1 up, W1 down) round one person and stand in the middle of lines-of-3 across the room as the end couples two-hand turn, face partner and fall straight back to let the ones into the middle of the line (8).

B2 The lines take hands and go forward and back (8).
The ends two-hand turn opposites (same sex) halfway, as couple 1 in the middle two-hand turn partner three-quarters, all ending close (4) and all fall straight back (4) to reform the set, proper.

(progression 312)

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The 16th of November

Steady (d = 80-85) Charles Bolton

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The first version of this dance was published in an earlier booklet ("Courtesy Turns").
This year (2002) saw the 25th anniversary of the death of Pat Shaw (16.11.1977),
and I offered this new dance to the same tune in further tribute to his memory.