

6. FRESH FIELDS

longways Playford-style mixer dance
in Becket formation
("ones" are on the ladies' side, "twos" on the men's)

- A1 Take hands-4 and circle L 3/4 (1s end above 2s).
All two-hand turn partner and face up.
- A2 1s cast and stand as the centre of a line facing up,
as the 2s follow and curl out to the ends of the line. The line
moves up a double and falls back, the ends moving in
(bend the line) to restore the longways set. (but see NOTE)
- B1 Beginning with partners, rights and lefts, two changes (8).
Partners cross R shoulder, as in 'Hole in the Wall'.
- B2 Men cross R shoulder (4), and all four circle L halfway (4).
Partners (now improper on the line) keep inside hands and
join hands with neighbours. Long lines fall back a double (4).
Partners let go inside hand (brief nod of farewell), and,
keeping neighbour's hand (welcoming glance) all lead
these new partners forward, taking hands-4 to continue (4).

NOTE After an even number of turns, the dance ends with a
repetition of the 'A' sections, at the end of which the line,
instead of falling back, stays facing up, and all step R
and honour the Presence.

Neutrals change places with their opposite and, as a pair,
join in the lead up and fall back, then wait to join in the fall
back in the long lines at the end of the turn. Neutrals at the
bottom at the start of the dance should be improper.

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Rutland

for the dance "Fresh Fields"

Steady d=100 Charles Bolton

Chord diagrams and annotations for the first staff: A, F#m, Bm, E, A, A, C#m, F#m

Chord diagrams and annotations for the second staff: Bm, E, A, F#m, Bm, E, A, F#m, Bm, E7

Chord diagrams and annotations for the third staff: A, Dm, Am, Dm, Em, Am, Dm, Am, F

Chord diagrams and annotations for the fourth staff: Em, Am, Dm, Am, Dm, Dm, E, E7

Chord diagrams and annotations for the fifth staff: Am, F, Dm, Am, E7, Am, E7

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*I wrote this dance for the members of the
Rutland Folk Dance Club.
We joined this club shortly after our move
to Market Harborough last year, and thoroughly enjoy
the friendly and relaxed atmosphere
of their club evenings.*