

## 4. KING FOR A DAY

for Gordon King

first performed on his 60th birthday at St Annes on January 31st, 2001

three couples longways

- A1 The bottom two couples face the centre of their four: they go forward to the centre, acknowledge, turn single R back and RH star as couple 1 two-hand turn and, keeping hands, balance forward and back, and M1, releasing his LH, turns his lady under his R arm, moving into her place ('star through') and they open out and face down.
- A2 M1 gipsies Lsh with W2 and passes Lsh with her to face W3, then gipsies Rsh with W3, passes Rsh with her, ending in bottom place and both turn R to face again. At the same time, the two bottom men back to back, the middle man turns about to the R, and he and W1 back to back.
- B1 Heys for 3 on the sides, skipped, with eye-contact, M1+W3 & W1+M2 passing Rsh to begin, and one extra change, so that couple 1 meet in the centre (16): they half LH turn and fall back to their own side, proper (4): all take hands in lines of three, fall back, set R&L and move forward (12).
- B2 Couple 1 half two-hand turn and open out to face down, keeping inside hand. M1 leads W1 between the women, going c/w round W3 (who turns R on the spot with them as they go round). W1 picks up W3 with inside hand and M1 leads the line of three up between the top pair, going similarly c/w round W2 (who turns R on the spot with them), and W3 picks up W2. M1 leads the line of four down: he then crosses to bottom place on his own side (M3 moving up to middle place) releasing the three ladies, who fall into progressed places on their own side. Couple 1 face up, the top two couples face down, and all, taking inside hand with partner, step and honour R&L. (progression 231)

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King for a day

Majestically  $d=100$  Charles Bolton

G Em Am D Am D Bm Em C A7 Am D7 Am D7 G G7  
 C Am G Bm Am D G G7 C Am G Em A A7 D D7  
 G D G (Em) C D G Bm Am D Bm Em C D7 G G7 Am D7 G  
 [play 3x]

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### Explanation

- A1 The king dances with his queen as the court assembles in the star chamber.
- A2 The king dallies with the ladies of the court as the queen and courtiers confer with each other.
- B1 The king frolics with the ladies of the court, as the queen retaliates with the courtiers. The court then reassembles, flanking the royal pair, with great dignity.
- B2 The king and queen socialise with the court ladies, and escort them to their new positions. Finally, the court pays homage to the royal pair.