

16. SPRINGFIELD COURT

music: medley of steady 32-bar familiar waltzes,

longways set (couple 2 are improper)

- A1 Take hands-4 and circle left 3/4 round (4 waltz steps).
Face partner up and down the set. All chassee 2 steps across the set, men right, women left, women passing between the men, so as to change places with neighbours (2), and half two-hand turn partners (2).
- A2 All repeat the above, but after the circle, partners will be facing across the set, and the chasseees will be up and down. All are now progressed, but have changed places with partner.
- B1 Face neighbours and back to back Rsh (4). The men cross Rsh, turn individually to their R (2), and all dance one place clockwise round the set without hands (2). All face partners.
- B2 Beginning with partner, dance two changes of rights and lefts (2 waltz steps each), and all two-hand turn partner (4). Open out to face new neighbours, and take hands-4 to continue.

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*Springfield Court is the location of our new home
in the delightful town of Market Harborough.*

17. MR PLAYFORD'S ROUNDABOUT

an easy circle dance (begin with all facing the centre,
men with partners on their right, all join hands)

to a medley of steady 32-bar 'Playford' tunes,
preferably alternating jigs and reels

- A1 All forward to the centre, raising arms: fall back, and face partner. Set R&L and turn single R.
- A2 Partners back to back Rsh. Face neighbour and LH turn (8), ending facing partner.
- B1 Heys for 3 (skip step) Gipsy partner Rsh a little more than 3/4 to end facing neighbour (6): gipsy Lsh with neighbour similarly to end facing partner (6). Pass partner Rsh, acknowledging (4), and face the next (new partner).
- B2 Side once with new partner in the Cecil Sharp manner and two-hand turn, opening out to face the centre to continue.

Note: The 'Sharp siding' in B2 is an intentional reminder that without his pioneering work we could have lost so much. In any case, it's a lovely movement. Purists may prefer authentic siding (Rsh to Rsh and fall back) and that can be substituted if desired.

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Suggestions for suitable jigs and reels may be welcomed. Here are some favourites (all researched by Cecil Sharp). Jigs: The Queen's jig; Upon a summer's day; The fine companion; The boatman; The Guid Man of Ballangigh; Fourpence halfpenny farthing. Reels: Jack's maggot; The Indian Queen; Newcastle; Childgrove; Greenwich Park; Mad Robin; Portsmouth.