14. RUBY REVELRY

for Anne & Reg and Edwina & Michael

four-couple longways set (couples <u>1&3</u> improper)

- A1 In fours, face neighbour: men give RH to women's LH: balance forward and back and twirl to change places, so as to end facing across to partner ("star through"). Repeat with partner, to end facing neighbour again.
- A2 In the same fours, circle L halfway: the middles arch over and swing partner on the ends, to end facing into the set <u>as</u> the ends duck under the arch, set to the next, and pass through Rsh.
- B1 In new fours, RH star halfway.

 The middles turn L into a LH star halfway as the ends individually loop out to the L and face back into the set. Repeat all that, ending facing neighbour.
- B2 Neighbours back to back Rsh.
 All face partner: two-hand turn, and open out to face neighbour to continue.

(progression 3142)

(c) Charles Bolton, May 2000

Ruby revelry



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I made up this dance to celebrate the close fortieth wedding anniversaries of
Anne & Reg Dunn and
Edwina & Michael Holdup,
and it was first performed at a dance in their honour on July 1st, 2000