## 11. A SOUTHERLY BREEZE

## longways set

- A1 First corners cross Lsh and turn L to face partner on the line (3): partners pass Lsh, like a half gipsy L (3). LH star halfway round (6).
- A2 New first corners cross Rsh and turn R to face partner across the set (3): partners pass Rsh, like a half gipsy R (3). RH star halfway round (6). All are home.
- B Take hands-4 and 'step-set' to the R, and to the L (6): circle R halfway round (6).

  Face partner and cross over Rsh in the 'Hole in the Wall' manner (6): stay facing, and gipsy partner Lsh (6).

[to continue the dance, <u>as</u> the new first corners cross Lsh, the new second corners, having just gipsied L, continue turning individually to the L in order to face partner on the line, ready to pass Lsh].

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## A southerly breeze



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This dance derives from a dance called "Southwind",
published by the late Cor Hogendijk in 1973
to a tune from Purcell's "King Arthur".
Unfortunately, the instructions, as he gave them,
defy performance, and a simplified version is available
(see 'Purcell's Dancing Master',
obtainable from Nicolas Broadbridge).
This is a attempt of mine to reconstruct the dance
in the spirit of the original.