4. MR McFARLANE'S SURPRISE or "On-Line with Ian"

A birthday present, with love, from Val to Ian.

Two couple set (M1 is standing nearer to the presence).

| Figure | <u>e 1</u> | • |
|------------|------------|--|
| A1 | | Lead partner out a double, turn in, lead back to face opposite. |
| | | Rights and lefts, 2 changes, beginning with opposite. |
| A2 | | Lead opposite out (up or down), and back. 2 changes, beginning |
| | | with partner. |
| B 1 | 1-8 | Gipsy partner Rsh: gipsy opposite Lsh 3/4, to end in a line of |
| | | four, with the women in the centre, all facing the woman's wall |
| | | (Couple 1 must, after the gipsy, turn individually half L, to face |
| | | the woman's wall). Take hands in line. |
| | 9-16 | The line goes forward a double and falls back. All turn |
| | | individually 1/4 to the L to face up in a column. Led by the top |
| | | man, the others following, all cast alternately right and left to |
| | | end on the sides in set formation, couples having changed |
| | | places. |
| B2 | 1-16 | Gipsy partner Lsh, opposite Rsh 3/4, ending in line facing the |
| | | man's wall, the men in the centre (Couple 1 turns individually |
| | | half R). The line goes forward and back. All turn 1/4 to face up, |
| | | and cast alternately left and right to end home. |
| Figure 2 | | |
| A1 | | Partners side Rsh into line, fall back, face opposite: rights and |
| | | lefts, 2 changes. |
| A2 | | Side Lsh opposite: face partner, 2 changes, as before. |
| B 1 | | Back to back partner Rsh: back to back opposite Lsh 3/4, to end |
| | | in a line of four, Rsh level with opposite, facing in alternate |
| | | directions. All go forward a double, parallel with partner, |
| | | giving inside hand, wheel round to face in, lead forward, |
| | | acknowledge opposite, and turn single away to face partner. |
| | | couples having changed sides. |
| B2 | | Back to back partner Lsh: back to back opposite Rsh 3/4, ending |
| | | in line Lsh level with opposite. Go forward, wheel round with |
| | | partner, lead forward to original places, acknowledge, and turn |
| | | single away to face partner. |