

HATFIELD HOUSE

Formation: 2 couple set
Music: Hatfield House
(Dancing Master: supplement to 7th Edition, 1687)
On Cassette: 3 x 16 bars

Figure 1

- A1 1-2 Lead partner forward and fall back.
3-4 Men cross right and turn right. Women cross left and turn left.
A2 1-2 Lead opposite forward and fall back.
3-4 Women cross right, men cross left, all turning to face partner.
- B1 1-2 Two changes of a hey, without hands.
3-4 Two-hand turn partner, and face opposite.
B2 1-2 Two more changes, opposite first.
3-4 Two-hand turn opposite, and face partner.

Figure 2

- A1 1-2 Side into line right shoulder with partner. Hold the line momentarily, then carry on three small steps.
3-4 Still facing out, give inside hand to opposite. Wheel round halfway, m backtracking, and face opposite.
A2 1-4 Side into line left shoulder with opposite. Carry on three small steps, give inside hand to partner and wheel round.
- B1 1-2 Circle left halfway, and drop hands.
3-4 Without stopping, turn out slightly to the right, make a left hand star, and go halfway round backwards.
B2 1-2 Keeping hands, move the star forward halfway.
3-4 Take hands four and circle right halfway.

Figure 3

- A1 1-4 Arm right with partner. With opposite, gipsy left, facing out (looking over left shoulder).
A2 1-4 Arm left with opposite. With partner, gipsy right, facing out (looking over right shoulder).
- B1 1-2 Circle left halfway round.
3-4 Two-hand turn opposite, and face up, keeping inside hand.
B2 1-4 The top two cast, lead up, and cast out to the ends of a line of four facing up as the bottom two lead up, cast, and lead up to stand in the middle of the line. (Men have their partner on their right).
The line takes hands and honours the Presence on the last chord.

The tune was published in 'The Dancing Master' without any dance notation. I offer this dance in Playford style to accompany it.