WEARSIDE

for the Durham City Folk Dance Group

for two two-couple sets standing one below the other: i.e. W2 M2 W4 M4
M1 W1 M3 W3

Figure1

A1 1-4 Set forward to partner, acknowledge, and turn single R to place.
5-8 In fours, form a RH star, balance in and out, and star R just halfway.
9-12 Middle four LH star all the way round as the ends half LH turn opposite and face each other, keeping hand. The man raises his LH, turning the woman clockwise under his arch, moving into her place. All face partner.
13-16 Back to back partner Rsh.
(in the two-couple sets, couples have now changed sides)

A2 Repeat the above from these positions to get home.

Figure 2

B1 1-4 Pass partner Rsh, face the nearer wall, and fall back across the set, passing opposite Rsh.
5-8 In fours, half circle L, and men cross Rsh.
9-12 Middle four half circle L, and the middle women cross Rsh as the ends two-hand turn ptn.
13-16 Those who can, face on the L diagonal, balance forward and back, and the men cross Lsh and turn L as the women cross Rsh and turn R, all to face partners. Couples have changed sides.

B2 Repeat the above from these positions to get home.

Figure 3

A1 1-4 In fours, circle L all the way round.
5-8 Couples 2 & 3 drop hands with partner, and W2 & W3 lead to the other end of the set into two facing lines, thus: M2 W1 M1 W2
W3 M4 W4 M3
9-12 All LH turn the person opposite (M2+W3, etc)
13-16 The women only cross Rsh on their R diagonal. Ends face across, middles face neighbour on the line. All do one change of a circular hey for eight, passing Lsh. Couples have changed sides.

A2 Repeat the above from these positions to get home. (Couples 1&4 will break after the circle, and W1 & W4 lead to the lines in bars 5-8).
All honour partner in home position.

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