DOUBLE TOP continued

B.2. 1-8 Outside dancers Grand chain, 4 changes, RLRL, face next and gipsy R sh as the middles swing and gipsy R sh with each other. ALL face original ptn. take hands in lines of 3. (Sets have changed places and progressed 312).

9-16 The lines go forward and back. All two-hand turn ptn.

Order at end of first turn :	set B	W3	M1	W2
		M3	W1	M2
	set A	W3	M1	W2
		M3	W1	M2

Repeat 5 times, to original places.

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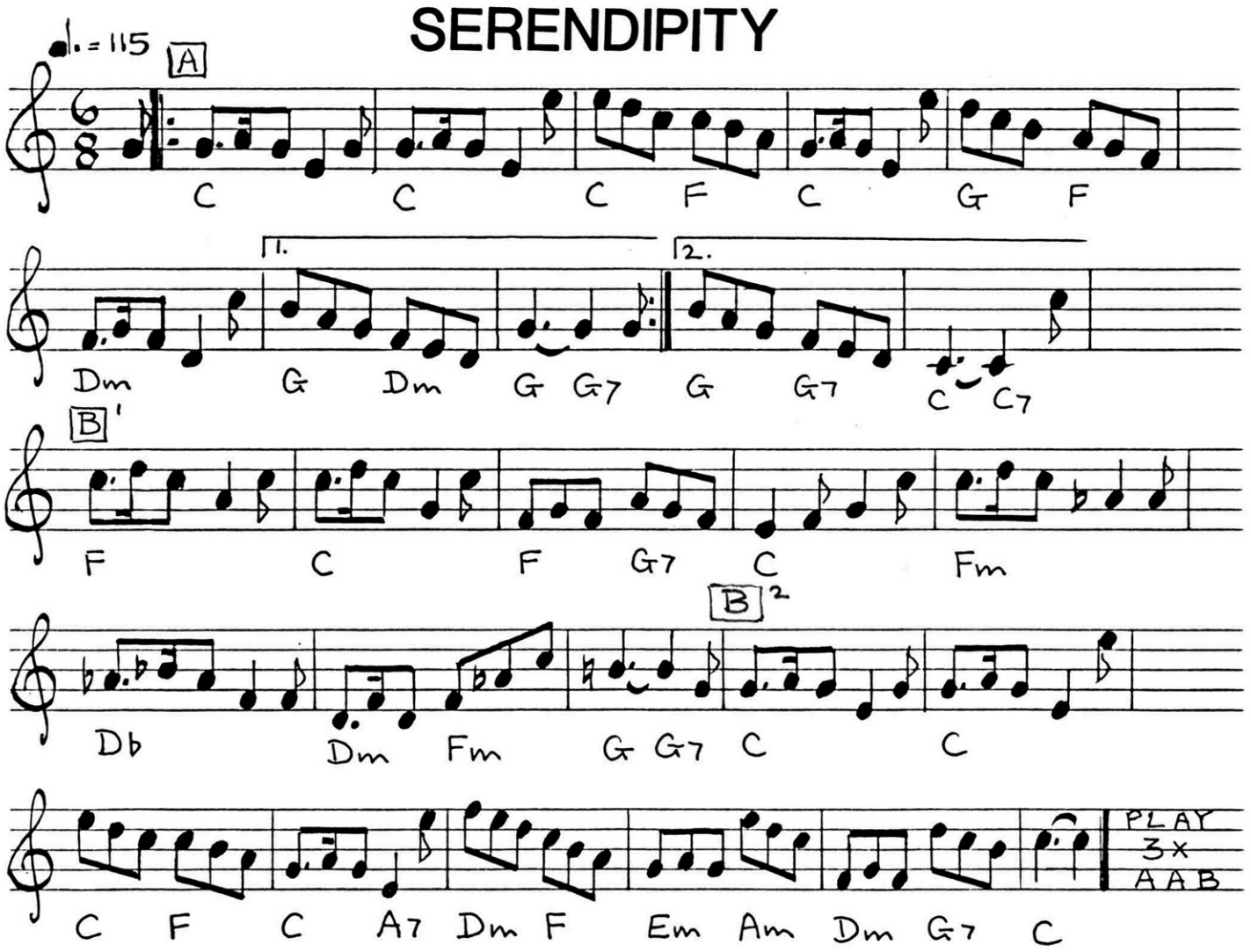
SERENDIPITY



Three-couple longways set

A1 Ptns back to back Rsh: top 2 couples half RH star, bottom 2 couples half LH star.

A2 Ptns back to back Lsh: top 2 couples half LH star, bottom two couples half RH star. (the set should now be 312, bottom 2 couples improper).

B1 Bottom 2 couples circle L as the top couple RH turn. All face ptn, take hands in lines of 3, fall back and come forward. The top couple stay facing ptn, the rest face up.

B2 Progressive grand chain, 5 changes: the top couple begin, changing with ptn RH, then facing nbr on the line, and changing LH with them, etc. The first 2 changes are slow (4 beats each) and the last 3 quick (2 beats each, skipped) [progression 231]

Repeat twice.

This is a revision (August, 2000) of the dance first published in 'Courtesy Turns', 1989.

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