## ALI'S ALLEMAND

for Alison Ellacott. d = 130 "ALI'S ALLEMAND G7 C Dm Am C C7 G Am G° G7 C G7 C G7C "THE BUTTERFLY AND THE BEE" 2.  $D_7$ C EmDmD° C G7 C7 G7 ВЬ Gm C7 F F F7 Bb D7 F7 BbD7 Gm - Dm Вь ВЬ D.C. FAMGT CTF Dm G GT D7

Longways, duple improper.

D7

A.1. Swing neighbour on line. Men put this lady on their R and face across. ½ promenade across the set.

E7

A7

D7

A.2. Circle L. Back-to-back neighbour R shoulder on line.

G7

- B.1. Pass neighbour R shoulder and beginning with next neighbour on line, three-quarters of a R and L through (R to new neighbour, L to partner, R to neighbour). Face partner, set R and L.
- B.2. In these same 4's, LH Star. Turning R out of the star, allemand R your original neighbour and go on to swing your new neighbour to start the next turn (or to end the dance: extra music is provided). NOTE.

On reaching the end of the set at the beginning of B1, couples should cross back to their <u>original</u> side. They will then be ready for the allemand at the end of B2 with their original neighbour, and will eventually be brought back into the dance at the next B1, changing sides automatically during the course of that turn.

CFC

G-7