

XANADU

for John Lagden

Steady (♩ = 105)

Longways, duple improper.

A

C G Em Am Am Am(e) Dm G7 C G Em Am

Am(e) D G D7 G G D7 G G7 E E7 Am

C7 F Dm Em F Am(e) Dm G7

C(e) Am F C(g) F(a) Dm G7 C

PLAY A A B B

- A.1. 1-4 Face neighbour Lead partner up or down, acknowledge neighbour, turn single away to face partner.
5-8 2 changes of a hey, beginning with partner, preferably without hands.
- A.2. 1-8 Repeat to get home.
- B.1. 1-4 Set R and L to partner, set to neighbour on line.
5-8 Back-to-back neighbour, R shoulder.
9-12 Circle L half way, turn single L into :-
- B.2. 1-4 LH star.
5-8 RH star half way with next couple up or down set. Turn single L to face up.
9-12 2nd couple cast and lead up, while 1st couple lead up and cast, (but N.B. last time).

LAST TIME

- B.2. 9-12 Facing Presence, take inside hand with partner, step to R and honour, step to L and honour.

Notes

- a) The dance has a double progression and is self-adjusting on the ends. It works best with an even number of couples.
- b) Couples reaching the end of the set at B2 bar 5 should stand out for the rest of the turn, except, of course, at the end of the dance when they should join in the honouring.