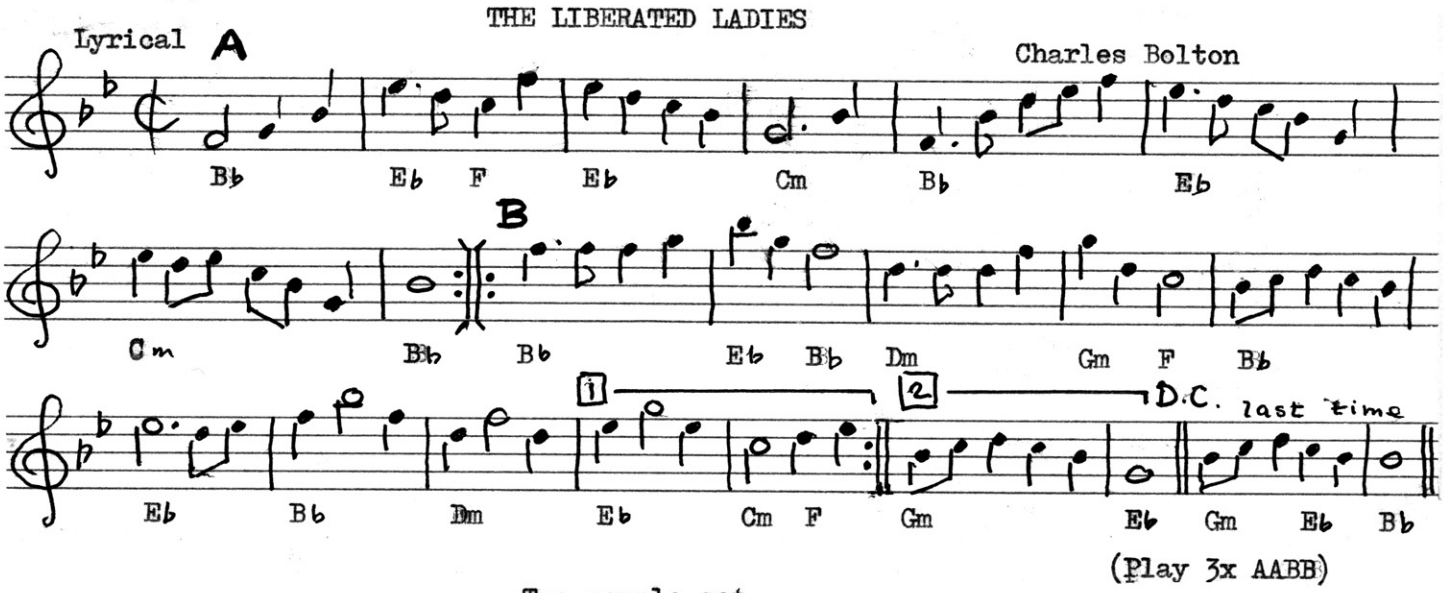

Two-couple set

1st figure

A1 1-4 Ptns lead forward a double, acknowledge opposite, and fall back.
5-8 Men move clockwise into each other's place, while women gipsy L.
A2 1-4 Opposites lead forward a double, acknowledge ptn, and fall back.
5-8 Women move anti-clockwise into each other's place, while men gipsy R.

B1 1-4 All turn in to ptn to face wall and give inside hand. Men bring ptns round so that the women change places.
5-6 All turn single R. 7-10 All back to back ptn R.
B2 1-4 All turn in to opposite to face wall and give inside hand. Women bring opposites round so that the men change places.
5-6 All turn single L. 7-10 All back to back opposite L.

2nd figure

A1 1-4 Side R into line with opposite and fall back. 5-8 As 1st figure.
A2 1-4 Side L into line with ptn and fall back. 5-8 As 1st figure.

B1 1-4 R hand star. 5-6 Women continue with ½ R hand turn while men cast out L. 7-10 All L hand turn opposite.
B2 1-4 L hand star. (NB Form star correctly) 5-6 Men continue with ½ L hand turn while women cast out R. 7-10 All R hand turn ptn.

3rd figure

A1 1-4 Arm R opposite. 5-8 As 1st figure.
A2 1-4 Arm L ptn. 5-8 As 1st figure.

B1 1-4 Circle L. 5-6 Men cross R and turn R to face ptn. 7-10 Ptns give hands; ½ poussette to change places, men pushing.
B2 1-4 Circle L. 5-6 Women cross R and turn R to face opposite.
7-10 Opposites give hands; ½ poussette to change places, women pushing. Keeping inside hand with opposite, face ptn and honour.

As the women in this dance have absolute parity with the men, it seems fitting that it should be an optional "Ladies' Choice."

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