THE OPTIMIST



4-couple longways set, men with partners i.e.W4 M4 W3 M3 on their right, facing another couple. M1 W1 M2 W2

- A1 1-4 All back to back ptn R.
 - 5-8 Ends back to back L, while middles <u>backwards</u> back to back on line, beginning R.
- Middles (W1 & M4, and M2 & W3) move behind ptn, round end of set, passing R, and, women turning R, men L, dance \frac{1}{2} fig 8 through their nearest end, ending in position. (Ends act as posts.)
- B1 1-4 Taking inside hand ptn, all set R & L, and chassay 2 steps R,
 5-8 Couples 1 & 3, who are now facing, ½ circle R and turn single R,
 while couples 2 & 4 courtesy turn. (Keeping inside hand, men
 bring their ptns round as they backtrack.)
- B2 1-4 Taking inside hand ptn, all set <u>L & R</u>, and chassay 2 steps L. 5-8 Couples 3 & 4, and couples 1 & 2, who are now facing, ½ circle L in their fours and turn single L.

All have progressed one place anti-clockwise.

Repeat 3 times.